有坂あこ

幸薄い女の子が大好きです。支倉凍砂先生の書かれる世界と一癖あるキャラクター達が大好きなので、その魅力を少しでも伝えていけるよう頑張ります!

カバーデザイン／佐々木 基（LALA HANDS）

Kadokawa Comics A

原作 支倉凍砂
漫画 有坂あこ
キャラクター原案：鍋島テツヒロ

1

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

マグダラで眠れ
MAY YOUR SOUL REST IN MAGDALA.
1
原作 支倉凍砂
漫画 有坂あこ
キャラクター原案：鍋島テツヒロ

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《マグダラ》を目指す旅路、
錬金術師は白い少女と出逢う——。

「私は、あなた方の監視役です」
人々が新たな技術を求め、異教徒の住む地へ領土を広げようとしている時代。
異端の錬金術師・クースラは派遣された町で、自らを監視役だと名乗る、どこまでも白い修道女・フェネシスと出逢う。
少女には、ある隠された"秘密"があった——。

その先の世界《マグダラ》を目指す錬金術ファンタジー、ここに開幕!

Kadokawa Comics A

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

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YOU ARE TRULY FAITHFUL TO A DREAM.

新連載

マグダラで眠れ

THE FANTASY STORY OF THE UNSLEEPING ALCHEMIST NOW BEGINS—

THEN—

I'M RELIEVED.

NOT AT ALL.

ARE YOU TRYING TO MAKE A FOOL OUT OF ME?

ガシ

I'M SO VERY RELIEVED

THAT YOU'RE A REAL ALCHEMIST.

新連載
眠らない錬金術師と白い修道女
その「先」の世界
『マグダラ』を目指す。
The unsleeping alchemist and the white holy woman aim for the world "yet to come" [Magdala]
THE VERY POPULAR DENGEKI LIGHT NOVEL FANTASY HAS AT LAST BEEN MADE INTO A MANGA!!
電撃文庫大人気ファンタジー、待望のコミック化!!
マグダラで眠れ
MAY YOUR SOUL REST IN MAGDALA.
STORY 1 The Unsleeping Alchemist and the White Holy Woman
STORY1 眠らない錬金術師と白い修道女
Author: Isuna Hasekura
原作 支倉凍砂
Artist: Ako Arisaka
漫画 有坂あこ
Character Design Tetsuhiro Nabeshima
キャラクター原案:鍋島テツヒロ
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Contents

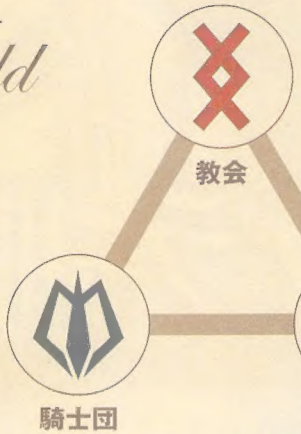
STORY I
眠らない錬金術師と白い修道女
001

STORY II
修道女ウル・フェネシス
065

STORY III
錬金術の世界
103

STORY IV
自由と呪い
145

World



この世界で最も大きな権威。町の管轄を巡って騎士団とは対立関係にあり、騎士団を出し抜きたいと思っている。

ここでは「クラウジス騎士団」を指す。この世で知らぬ者はないと言われるほどの権勢を誇る、金と軍事力の塊。

商人・職人たちの組合。ことグルベッティにおいては、町の参事会員のほとんどが騎士団に買収されており、商工会も騎士団には逆らえない。

WORD IS THAT HE DOESN'T SLEEP...

WHO KNOWS ...?

HE WAS NAMED KUUSLA.

WHAT A VILE NAME...

WHAT'S HIS CRIME?

I KNOW HE'S USUALLY A QUIET GUY, BUT...

IS HE SLEEP-ING?

HEY.

SURELY IT'S

BLAS-PHEMY AGAINST GOD OR SOME-THING SIMILAR ...

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

WILL YOU TALK WITH ME FOR A MOMENT?

WHAT ...?

IT WON'T BE ABOUT ANYTHING BAD.

I JUST HAVE A LITTLE FAVOR TO ASK.

ER...

YUP.

JUST A SIMPLE MATTER.

WHAT? A FAVOR, YOU SAY...?

WHA...

SFX: RATTLE...

THERE'S NO WAY I CAN DO THAT!

OF COURSE, YOU WOULDN'T BE DOING IT FOR FREE.

ST-

STUPID!

WILL YOU OPEN THIS FOR ME WITH THOSE KEYS OVER THERE?

!

S... SOMETHING NICE...?

I'LL DO SOMETHING NICE FOR YOU GUYS...

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

UH...

IF YOU GUYS ARE DOING THIS KIND OF WORK, THERE ARE SURELY ONE OR TWO THINGS YOU WANT.

RIGHT.

WHAT IS IT...?

YOU PROMISED US "SOMETHING NICE"...

IT'S THIS.

RIGHT HERE.

SFX: GRIN...

IT'S ARSENIC.

THE FOOL LICKED IT, AND...

SFX: GULP...

THIS IS REFINED FROM THE FINEST REALGAR*.

A LONG TIME AGO, A COLLEAGUE OF MINE HAD A TASTE OUT OF CURIOSITY.

A-ARSENIC?

TN: REALGAR: UNPROCESSED ARSENIC AS IT IS OFTEN FOUND IN MINERAL DEPOSITS.

マグダラで眠れ

HUH ...?

どんっ

NOTHING HAPPENED.

I WENT TO THE GUY'S BEDROOM THE NEXT MORNING.

HIS SKIN WAS IN-FLAMED,

HIS FACE HAD GONE JET BLACK...

IT WAS AS IF HIS WHOLE BODY HAD BEEN BURNED.

NOBODY WILL SUSPECT YOU.

THE NICE THING ABOUT THIS IS THAT HE WON'T DIE THE MOMENT HE EATS IT.

WHAT'S MORE, THE CORPSE WILL BECOME HORRIBLY DISFIGURED.

PUT SIMPLY ...

THE CONTENTS OF THIS LITTLE BOTTLE—

JUST SPRINKLE IT ON THE FOOD OF SOMEONE YOU HATE.

ゴク…

UH…

SFX: GULP…

D…

DOES IT REALLY …

IN EXCHANGE FOR THIS POWDER,

WON'T YOU OPEN THIS FOR ME?

!!

WHAT ARE YOU DOING!?

YOU CAN'T STAND BEFORE TWO GODS!

COMING INTO CONTACT WITH HERETICS IS HERESY.

HAVEN'T YOU BEEN TOLD OVER AND OVER NOT TO TALK TO HIM?

BURNING AT THE STAKE?

OH, YOU'RE WORRIED FOR YOUR LIFE ***NOW***?

SO, THE JUDGMENT IS OUT, HUH?

YOU JUST HAD TO APPEAR NOW...

GET OUT, KUUSLA.

THE UNSLEEPING ALCHEMIST.

Countless people wielded swords and turned East.

The fight with the heretics over the Promised Land, as written in the scriptures, began 22 years ago.

guilds that conducted metallurgical research; heretics who deviated from the principles of the Church.

In that world, alche-mists were parts of

Alchemists are referred to as "guys who don't know what the hell they're doing",

As far as society is concerned, their existences are as detested as those of witches or others possessed by demons.

but their research is a new technology, and it creates wealth.

They find refuge under people of power who seek money and status.

That was the prelude to my branding "Kuusla".

I'm also referred to by my alias, the Alchemist Who Never Sleeps.

YOU DON'T MIND LISTENING TO ME WHILE YOU EAT, DO YOU?

SO, EVEN YOU BELIEVE THAT THAT'S THE ONLY VALUE OF MY EXISTENCE?

WE HAVE FORMALLY OBTAINED JURISDICTION OVER YOU.

I DIDN'T THINK IT WOULD TAKE TWO WHOLE WEEKS, BUT...

SFX: RUMMAGE RUMMAGE

HEY!

THAT'S ...!

JUST SALT.

IT'S SALT.

NOT QUITE.

THIS IS THE ARSENIC.

WHA... WHAT'S ALL THAT ...?

OH, SO IT WAS JUST A JOKE...?

SFX: COUGH

DO YOU WANT ME TO GIVE IT TO YOU?

ER...

IT'S BETTER FOR BOTH OF US IF YOU BELIEVE THAT.

YOU SAY THAT... BUT THAT ONE'S SALT TOO, RIGHT?

SFX: RUMMAGE

SO... WHY?

UNLIKE THE OTHERS, YOU POSSESS UNCOMMON WISDOM AND JUDGMENT,

WHY ARE YOU MAKING YOURSELF OUT TO BE A BAD GUY?

DO YOU WANT TO DIE?

THIS TIME, FOR EXAMPLE; STEALING THE BONES OF THE SAINT FROM THE CHURCH VAULT AND THROWING THEM INTO THE FURNACE... ARE YOU INSANE...?

THAT WAS BECAUSE ...

I DIDN'T HAVE ANYWHERE ELSE TO TRY IT.

YOU OF ALL PEOPLE SHOULD HAVE CHALLENGED SUCH SUPERSTITIOUS MEANS.

DON'T LIE!

I'VE COME TO SEE THE RESULTS OF YOUR EXPERIMENTS.

IF THEY'D CAUGHT ON FIRE, YOU'D BE IN CINDERS NOW YOURSELF.

THANK GOD THAT BEFORE THE FIRE ...

LIKE IN FRICHE.

WHY DO YOU ...

WASTE SUCH TALENT LIKE THAT...?

SFX: TWITCH

SHE WAS A SPY FROM THE POPE'S FACTION,

I KNOW ALL ABOUT IT, BUT STILL...

ABOUT THE GIRL...

THERE TO STEAL MY METAL-URGICAL TECH-NIQUES.

ISN'T THAT RIGHT?

I DON'T CARE.

USING THE BONES OF SAINTS TO SMELT IRON...

...CORRECT.

THERE'S PROOF.

I'VE REALLY WANTED TO TRY IT FOR A LONG, LONG TIME.

A TON OF IT.

Alchemists travel an indecent path.

Magdala is

IF [illegible] STRIKES MY EYES, I CAN'T HOLD BACK MY CURIOSITY

While we knowingly travel the path of heretical flames, there is a reason for it.

Perhaps it's our curiosity which cannot be held back.

That is our dream.

IT'S LIKE A DISEASE WITH YOU PEOPLE.

That the next world would be called the "Land of Magdala"?

Who said it?

GUL-BETTY.

WHERE IS THE WORK-SHOP?

CRUSHING THAT ABILITY WOULD BE THE HEIGHT OF WASTEFUL-NESS, SO--

HM?

...

"GUYS"?

GUL-BETTY THEN...

I THINK IT'S A PERFECT PROJECT FOR YOU ***GUYS.***

EH?

SO CLOSE TO THE FRONT LINES? IS IT REALLY OKAY TO GO THERE?

DIDN'T YOU KNOW THAT HE'S SERVED ME POISON-LACED FOOD SEVEN TIMES ALREADY?

IS THIS A JOKE ...?

What the hell are you thinking...?

I HEARD YOU DID THE SAME TO HIM NINE TIMES...

YOU KNOW WEYLAND, DON'T YOU?

IT CAN'T BE...

WEYLAND AND I, IN THE SAME WORKSHOP...?

Many an alchemist longs for such an environment.

Over there exist abundant materials and free-flowing information.

The city, surrounded by a huge city wall, is a base near the land to the north, where there is active fighting with the heretics.

Northern Seaport, Gulbetty.

SO THE TRIP TAKES TEN DAYS...

SFX: STRETCH

WE'RE HERE.

カーヤ

SFX: MURMUR

SO,

WHERE TO?

カーヤ

THIS IS NICE...

SFX: CHATTER

SFX: SAUNTER

NO IDEA.

HE SHOULD COME TO MEET WITH ME.

YOU'RE ONE TO TALK...

SO, YOU'RE ALIVE AND WELL.

Alchemist
Weyland

EVEN SO,

I AM AMAZED.

I CAN'T BELIEVE KUUSLA WOULD COME TO WORK IN THE SAME WORKSHOP AS ME.

TOOK THE WORDS RIGHT OUTTA MY MOUTH ...

LET'S SEE...

IT'S BEEN FIVE YEARS ALREADY, HASN'T IT? THAT TAKES ME BACK...

BUT WHEN WERE WE TOGETHER IN A WORKSHOP ...

WE'VE MET SO MANY TIMES IN THE PUNITIVE JAILS OF THE KNIGHTS,

HOW DID YOU MANAGE TO ESCAPE FROM THERE?

I HEARD YOU BURNED THE BONES OF SAINTS IN A FURNACE.

YES, BUT BEFORE I COULD GET THE FIRE GOING...

ANYWAY, THEY'RE JUST RUMORS, SAME AS EVER.

IS THAT SO...?

IS IT TRUE THAT YOU GAVE THE ABBOT THERE A DOSE?

ME? I DIDN'T POISON HIM.

I CASUALLY WAVED THE BOTTLE IN FRONT OF HIM.

THEN HE JUST TURNED BLUE IN THE FACE AND DIED.

AFTER THAT FATSO ATE SOME AWFUL FOOD,

EITHER WAY, THAT FATTY DID SOME HORRIBLE THINGS, SO I WAS TREATED AS THE HERO WHO SAVED THEM.

NO BLAME FOR ME!

YOU'VE ALWAYS BEEN GOOD AT THAT...

HE WAS HITTING ON MY GIRLS~

...HOW COULD YOU DO SOMETHING LIKE THAT?

OH?
YOU HAVEN'T BEEN TO THE WORK-SHOP YET?

I'M SURE THEY'D BE DE-LIGHTED.

BEFORE HEADING TO THE WORKSHOP, WHY DON'T WE GO OVER TO THE KNIGHTS AND GREET THE HIGHER-UPS?

OH-

I ARRIVED HERE THIS MORNING WITH THE KNIGHTS' TRANSPORT UNIT.

I HAVEN'T

I JUST HAD THEM CARRY THE FREIGHT ON AHEAD.

SFX: GRIND

SO YOU ARRIVED JUST NOW...?

YOU SHOULD GO ON AHEAD ALONE.

YOU GOT IT—

WAH !!

OH, THAT'S COLD...

CAN YOU TAKE CARE OF THAT,

PARTNER?

SFX: EVIL SMILE

HE'S SUCH AN AAAWWWWWFUL GUYYYY!

Suspicious Bld...

What?

GIVEN ITS OUTER APPEAR-ANCE, I THOUGHT IT WAS IN GOOD CONDITION.

THAT'S HOW THINGS ARE AT A WARZONE!

Or is it just how they feel?

I'D BE HAPPIER IF THIS GUY WEREN'T HERE...

STILL, WE NEED APPROVAL TO GO TO THE WORK-SHOP.

I WANT TO WARM IT UP SO I CAN SMELT IRON.

NAH. MOST LIKELY KILLED SOME-WHERE IN TOWN.

OH.

AN AC-CIDENT?

PROB-ABLY DIED.

KIND OF STUPID TO ABANDON SUCH A GOOD WORKSHOP.

WHAT HAPPENED TO THE GUY WHO WAS AT THE WORKSHOP BEFORE?

COULD IT BE THAT...

THAT'S WHAT THE "TWO PEOPLE" THING WAS ALL ABOUT?

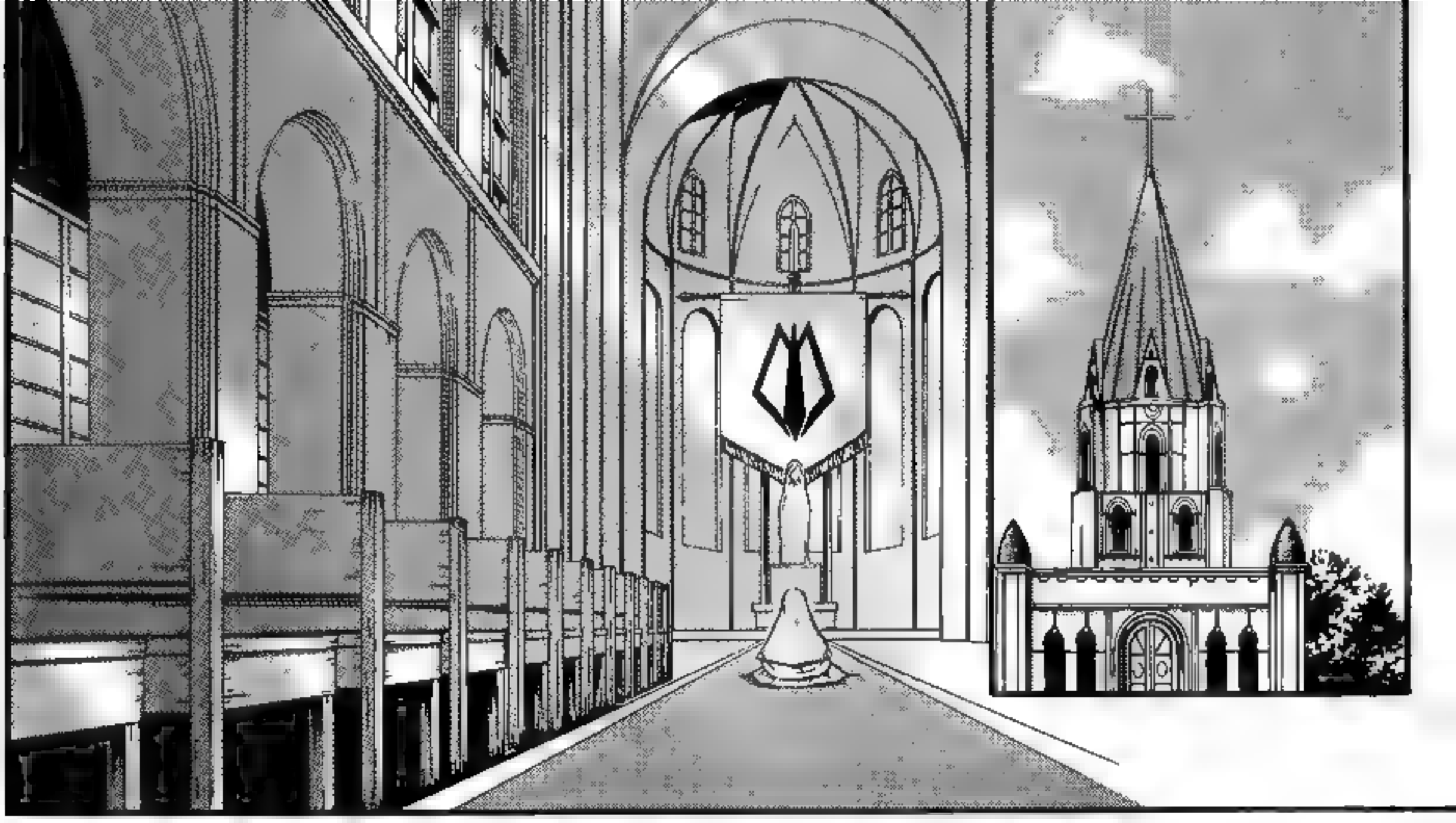
PEOPLE LIKE US, SENT TO SUCH A NICE PLACE... THERE'S DEFINITELY ANOTHER SIDE TO THIS...

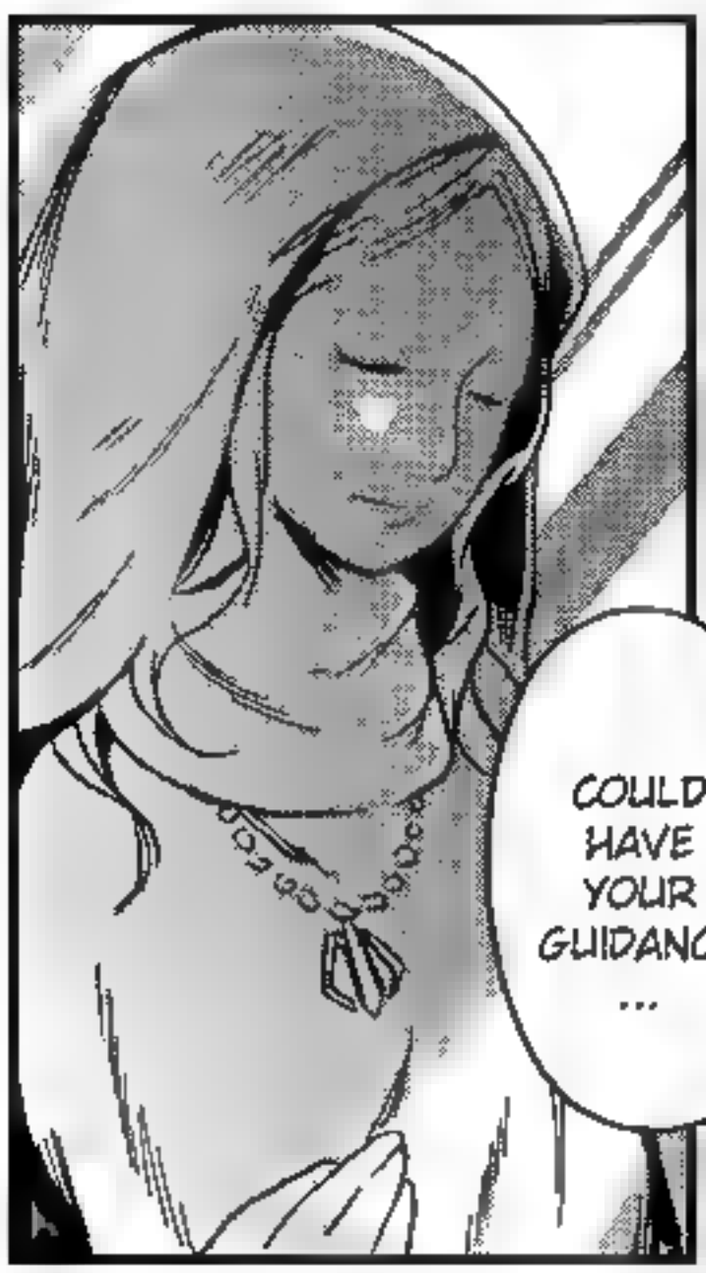
YEAH ...

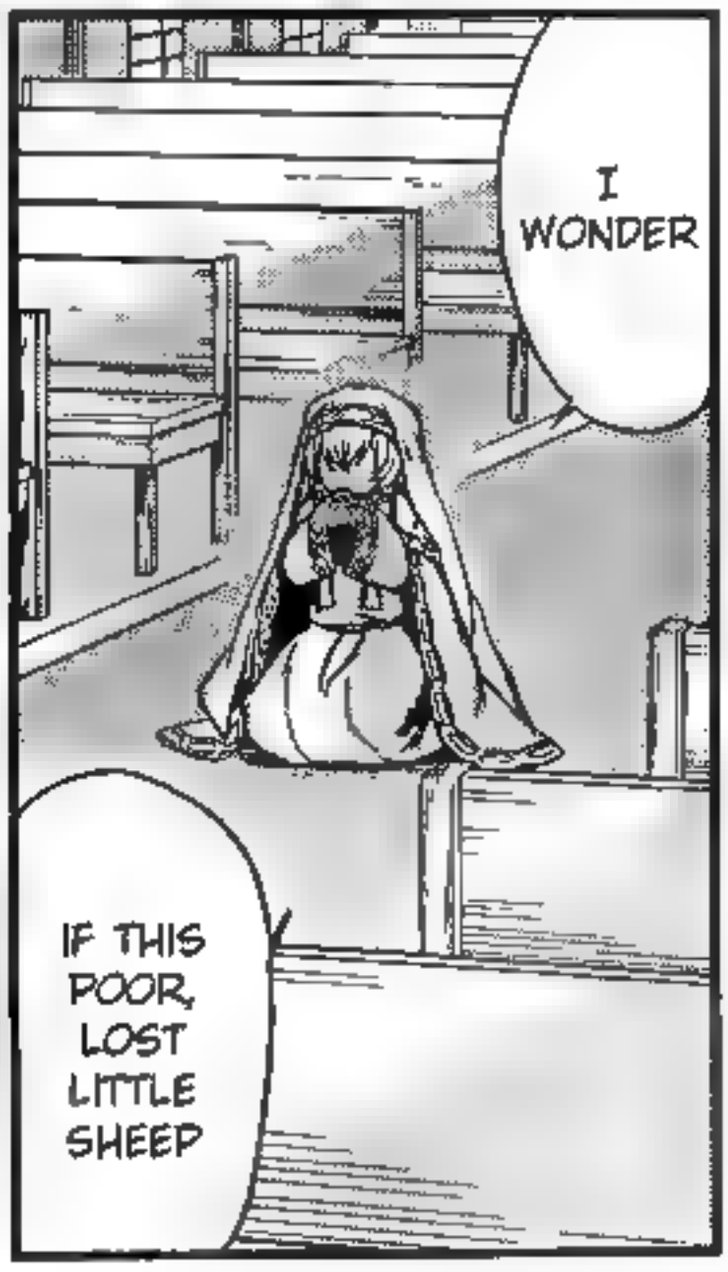
THAT'S WHAT I THOUGHT.

HAHA
THAT'S THE ONLY THING THAT CRAP INSTRUCTOR TAUGHT ME.
THOSE WHO UNDER-ESTIMATE ALCHEMISTS ARE DOOMED

ARE YOU SCARED?
I WAS ABOUT TO ASK YOU THE SAME THING.




COULD HAVE YOUR GUIDANCE ...


I WONDER
IF THIS POOR, LOST LITTLE SHEEP

HOLY MOTHER...

I HEAR THAT

POISONING AND ASSASSINATIONS ARE YOUR STRONG POINTS.

Claudius Knights
Gulbetty Transport Corps Leader

Alan Post

THAT'S ABSURD. THERE'S NO WAY I WOULD USE POISON.

EITHER WAY...

POISON? SURELY NOT... MOREOVER, MY OWN SWEETHEART WAS ASSASSINATED...

These three major powers maintain balance by opposing each other.

In this world there are The Church, The Knights, and The Society*.

TN: THE FULL NAME OF THE SOCIETY IS "THE SOCIETY OF COMMERCE AND INDUSTRY".

The extent of their influence, wealth and military power can't be measured.

Among them exist the Claudius Knights.

HMM ...

Right now, it has more believers and financial power than the Pope does at the main temple of the Church.

Its highest moral authority lies in its conflict against the Church.

LOOK DOWN ON YOUR SUPERIORS AND IT'LL COME BACK TO BITE YOU LATER.

YOU ONLY HAVE ONE CHANCE TO MAKE A GOOD FIRST IMPRESSION.

SUCH CONDUCT ISN'T BAD.

IT'S WHAT YOU'RE GOOD AT.

.....

はぁ...

SFX: SIGH...

AND YOUR REAL STORY IS AS I THOUGHT... YOU'RE JUST PRETENDING TO BE OBEDIENT...

YOU PASS.

...
MEANING?

I LEAVE PERSONNEL SELECTION TO THE KNIGHTS.

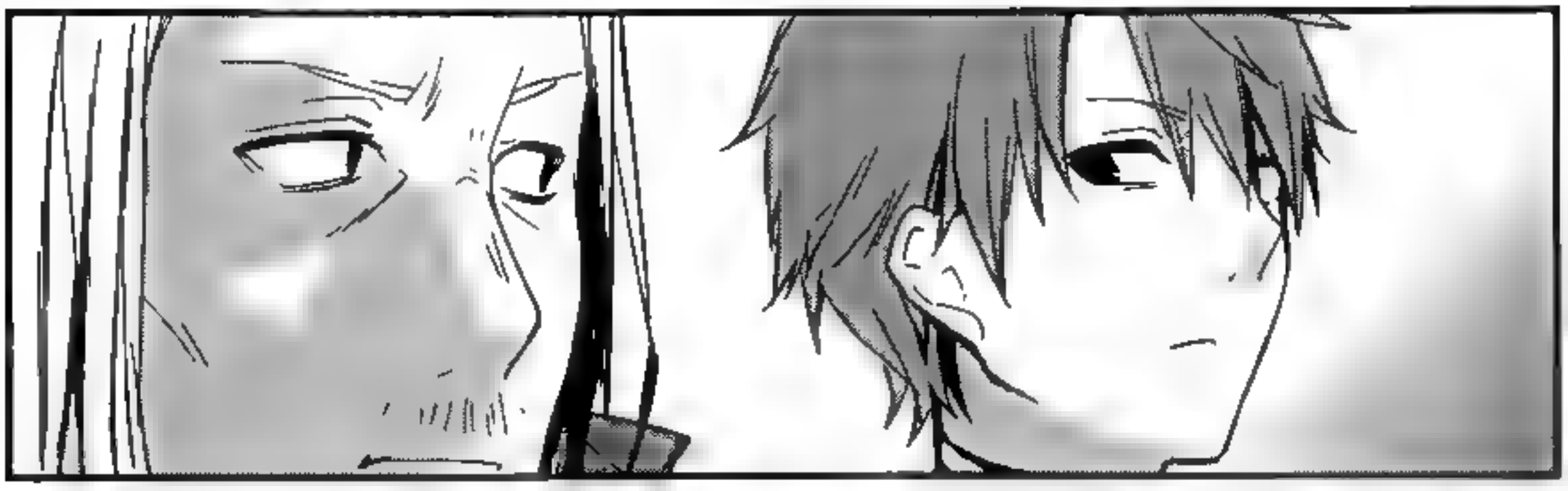
THERE'S MORE TO IT THAN THAT.

WITH POISON AND ASSASSI-NATIONS?

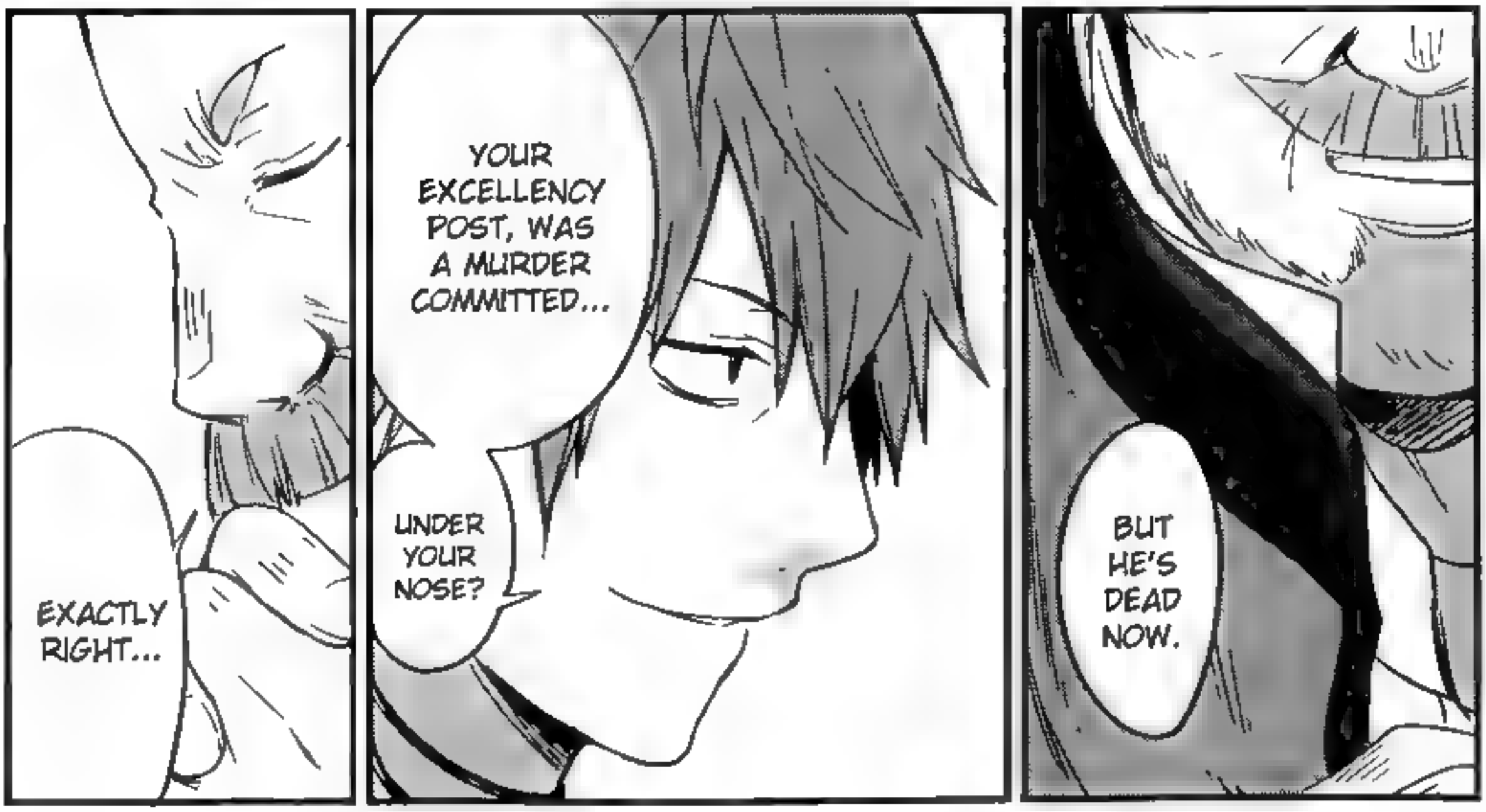
YOU PROTECT YOURSELF

THAT'S THE ONLY THING I LEARNED FROM MILITARY SERVICE.

THE BEST DEFENSE IS A GOOD OFFENSE.



A DISTINGUISHED MAN AT THE AGE OF 40.
A MAN BY THE NAME OF THOMAS PLUNKETT.
YOUR PREDECESSOR WAS


EXACTLY RIGHT...
YOUR EXCELLENCY POST, WAS A MURDER COMMITTED...
UNDER YOUR NOSE?
BUT HE'S DEAD NOW.

THOSE GUYS IN THE CHURCH ARE IN A FRENZY, WANTING TO SOMEHOW TAKE BACK CONTROL OF THIS CITY. WE'RE LOOKING, BUT BECAUSE OF THEM WE HAVEN'T FOUND THE CULPRIT.

THE CRIMINAL HAS NOT YET BEEN CAUGHT.

HUH?

IF YOU DON'T KNOW THE ENEMY, YOU CAN'T TAKE COUNTER-MEASURES...

WE HAVE NO IDEA WHO KILLED THOMAS, WHERE HE'S FROM, OR WHY HE DID IT...

I CAN'T GO INTO THE DETAILS OF WHY HIS [illegible] WERE BROUGHT HERE LIKE [illegible].

YOUR PREDECES- [illegible]'S DEATH WAS UTTERLY BAFFLING.

PLACING AN OUTSTANDING ALCHEMIST IN CHARGE OF THE METALLURGICAL TECHNOLOGY IN THIS CITY, THE IRON OUTPUT WOULD NO DOUBT INCREASE, BUT...

TO PUT IT SIMPLY,

WE'RE EXPENDABLE, AREN'T WE?

SUCH PEOPLE ARE ESSENTIAL ON THE FIELD OF BATTLE...

TO WIN THE LARGER WAR.

SUCH COMPROMISES ARE NECESSARY.

HE'S STRANGELY CALM ABOUT THIS. HE'S PROBABLY BEEN NONCHALANTLY ORDERING PEOPLE TO DIE FOR A LONG TIME NOW...

OKAY THEN...

AND YET, THE WARRIOR WHO RETURNS FROM CERTAIN DEATH ALWAYS BECOMES A HERO.

IT'S A NICE EXAMPLE OF RISK VS REWARD, DON'T YOU THINK?

DEATH IS THE ONLY WAY TO LEAVE THE BATTLEFIELD.

THAT'S RATHER DIRECT.

AH, RIGHT—

DO YOUR BEST.

SFX: GRIN

IF YOU GO TO THE WORKSHOP, YOU'LL UNDERSTAND.

WHAT'S THAT?

THERE'S SOMETHING THAT I NEED TO APOLOGIZE TO YOU GUYS FOR.

I GAVE IT EVERYTHING I HAD, BUT... IT WAS UNAVOIDABLE.

I SUP-POSE ...

IT'S NOT LIKE WE'RE COMPLETELY CLUELESS, RIGHT?

WHAT DO YOU THINK?

GRN.

MEAN-ING?

IN THAT GOD DIDN'T BURY THEM IN A REFINED FORM.

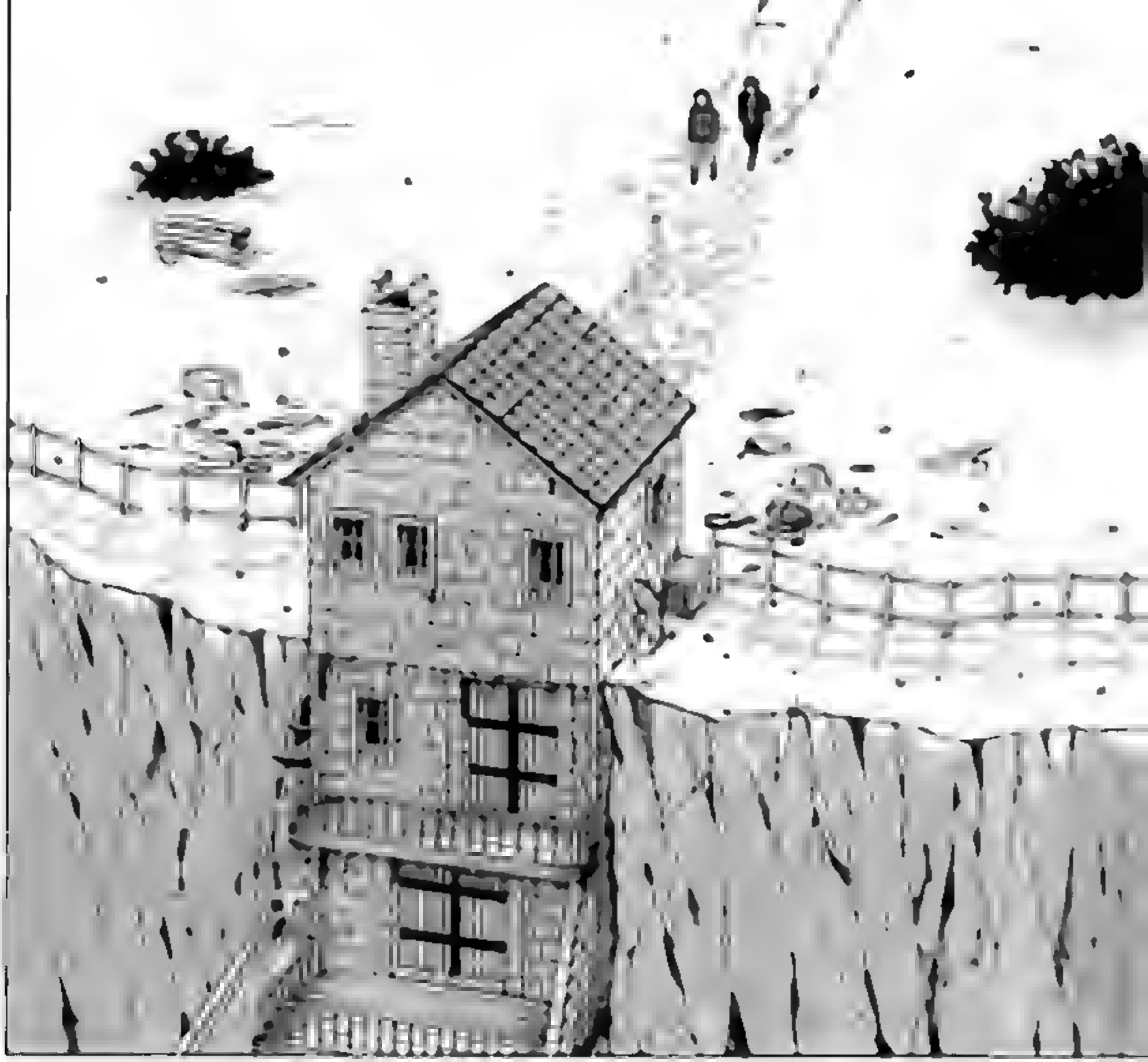
BUT ORES ARE ALL THE SAME

SFX: GRN

WE'LL DO WHAT WE'VE ALWAYS DONE.

IT MEANS THAT

I'VE SEEN IT.



THE FURNACE IS GREAT TOO.

THEY DON'T MAKE FURNACES THAT BIG ANYWHERE IN THE CITY.

IF SO, IT'D BE A DISASTER FOR THE PEOPLE BELOW.

WAS IT SO THIS PLACE COULD JUST BE WASHED AWAY IN CASE OF A FIRE...?

EITHER WAY...

JUST WHAT WAS THAT FAT OLD GUY APOLOGIZING FOR...?

WHAT WAS THAT ALL ABOUT?

I CAN'T IMAGINE.

BEATS ME...

WHATEVER. LET'S JUST GO FOR IT.

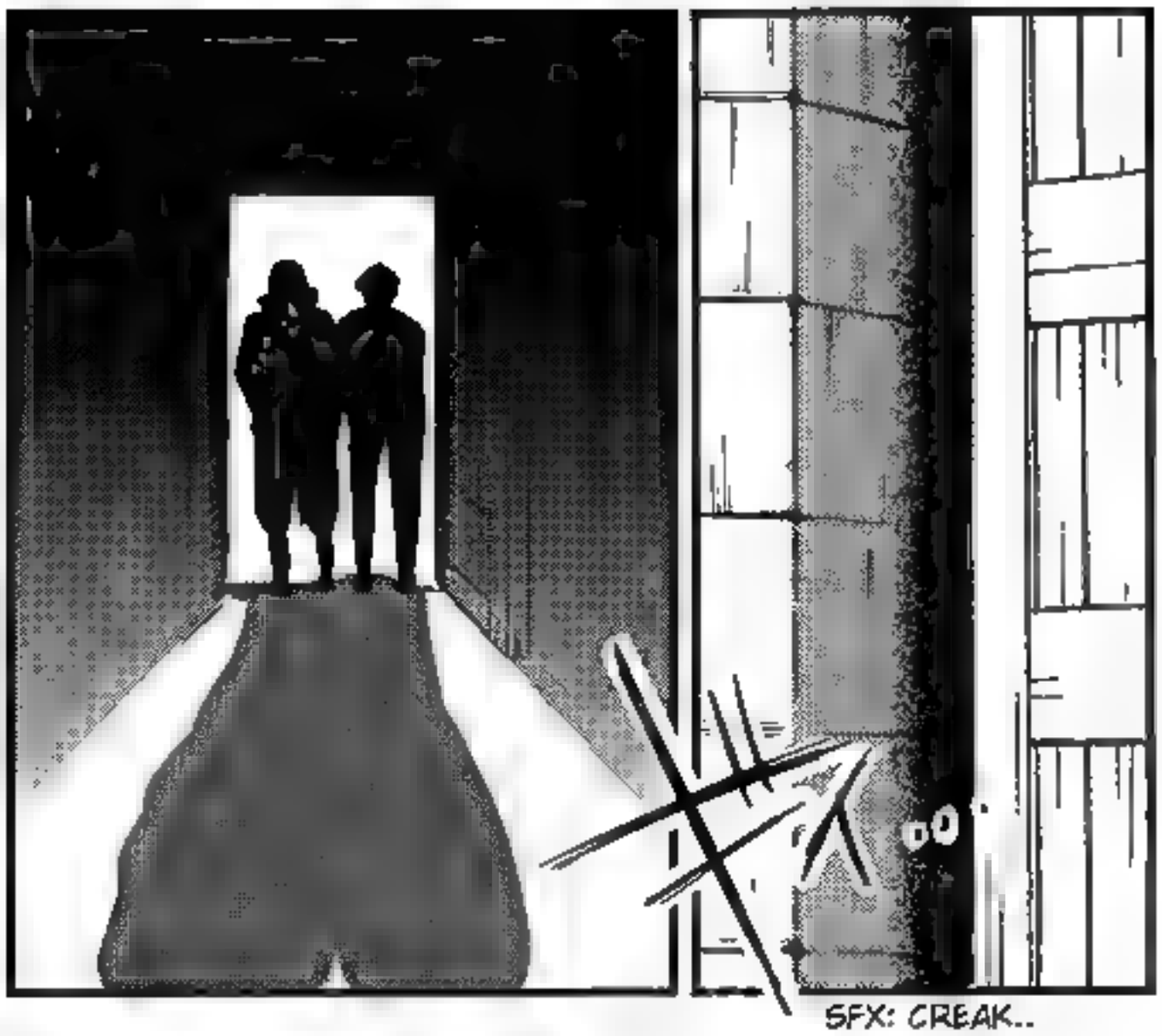
IT'S COLD.

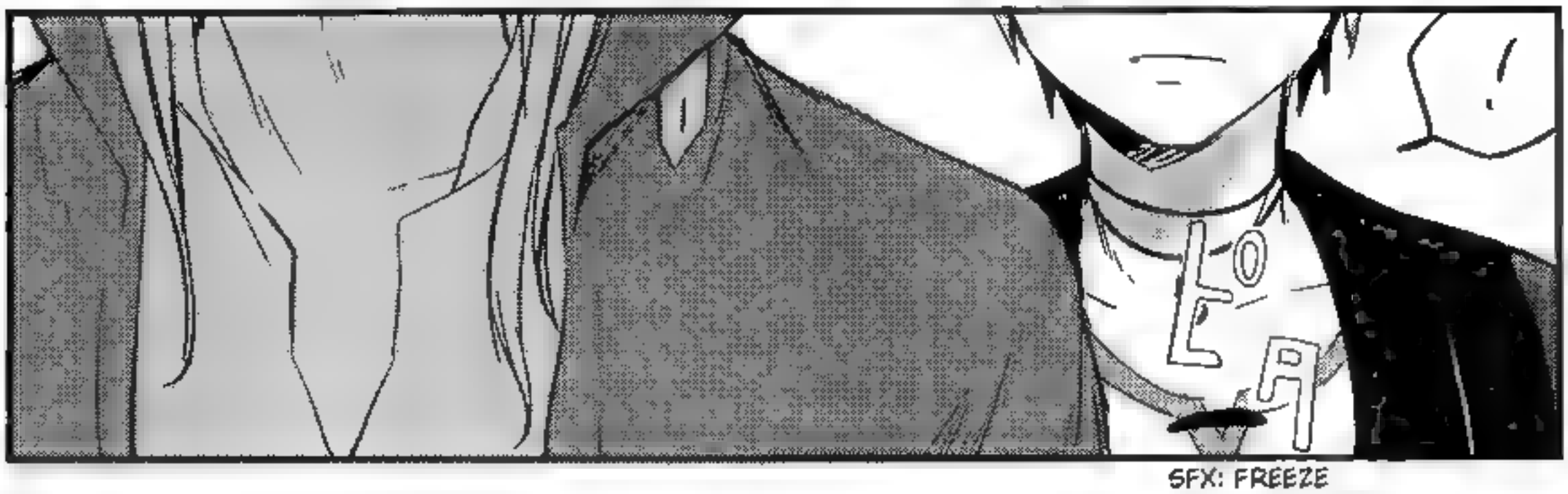
YEAH, LET'S DO THAT.

.....

MIGHT'VE JUST BEEN SOME KIND OF THREAT...

SFX: CREAK


SFX: CREAK..

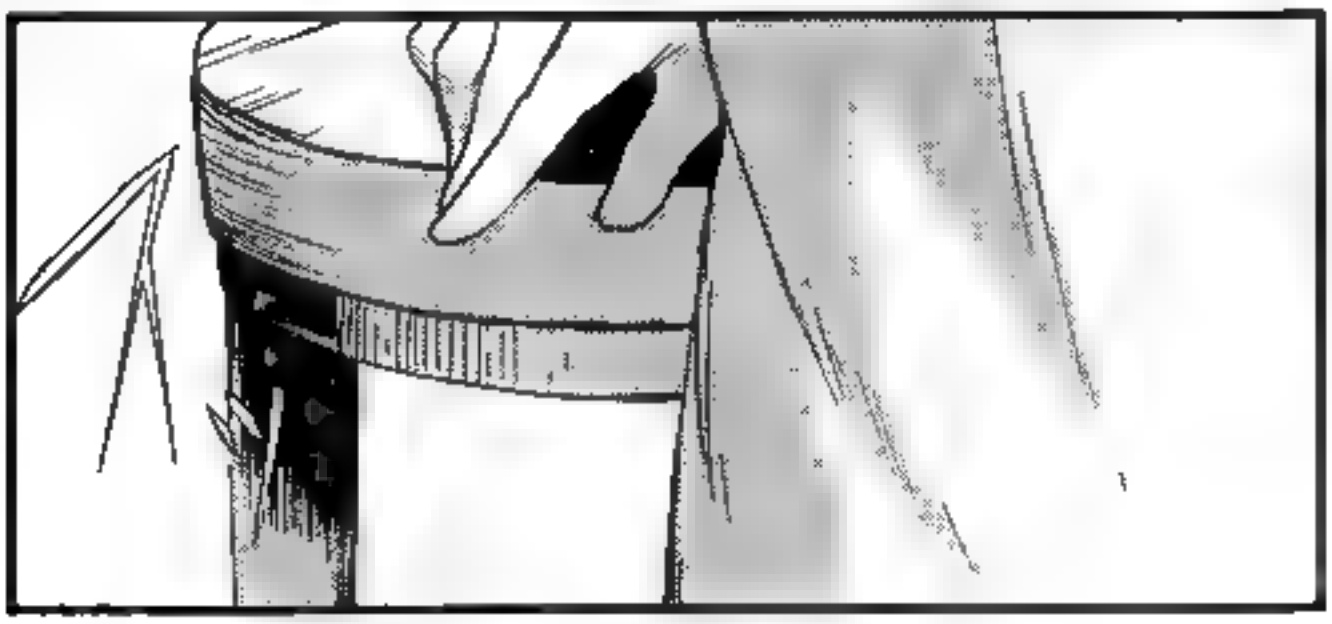

SFX: FREEZE

SO, YOU'VE FINALLY ARRIVED?

HEY...
WHAT IS IT?

JUST WHO
ARE YOU?
IN WHITE...?

WHO THE HELL... IS THAT...



I AM CALLED "UL-FENESIS".

I WAS DISPATCHED BY THE KNIGHTS.

I AM

TO BE YOUR OBSERVER.

...?

AN OBSERVER...? SOMEONE FROM A CHOIR?

FOR THE KNIGHTS,

AND FOR GOD, PLEASE COMMENCE YOUR WORK.

EVERY SINGLE THING YOU DO...

EVERY ACT YOU COMMIT OUTSIDE OF GOD'S PATH, I SHALL REPORT IN DETAIL.

YOUR ANSWER?

SHE'S VERY SHORT... AND A NUN.

SHE'S LIKE A DOLL.

SO, THIS IS WHAT POST MEANT...

ぎゅ…

ぎゅ

HMM...

WHOOPS.

!?

SFX: BLUSH

ER...

?

SFX: STAGGER

THIS IS AN ALCHEMIST'S WORKSHOP.

IT'S DANGEROUS FOR CHILDREN TO GO NOSING AROUND.

!!!

HM?

KNAT

HMPH.

SFX: STAGGER

UHM...

SFX: TOSS

SFX: SLUMP...

I LEAVE THE REST TO YOU.

I'M GOING TO THE WORK-SHOP.

NOW THEN...

THOSE WHO UNDERESTIMATE ALCHEMISTS TRULY ARE DOOMED.

DAMN...

SFX: CREAK..

WEYLAND DID IT FOR ME.

WEYLAND MADE THE FIRST MOVE

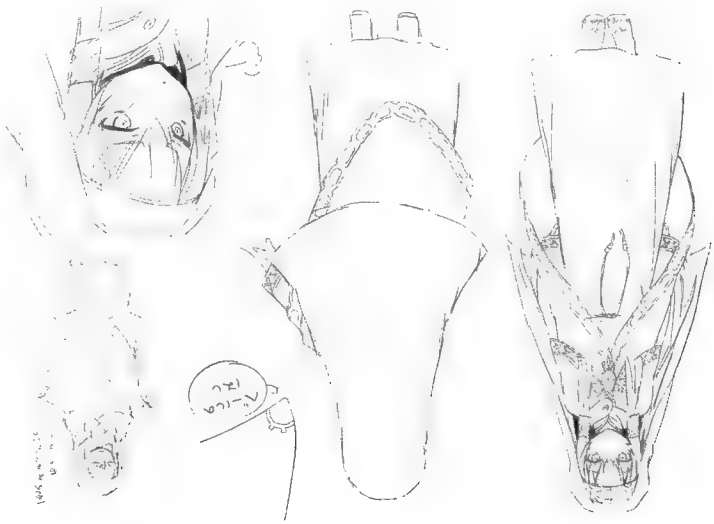
WHEN A HUMAN'S HEART IS BROKEN, IT BECOMES EASIER TO WIN OVER WITH A SHOW OF TENDERNESS

THE REASON HE'S PUSHING ME INTO THE "GOOD" ROLE OF GIVING COMFORT...

ARE YOU OKAY?

THAT GUY'S A BIT OF A NUTCASE.

With those simple words, such a scenario ensued.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MAY YOUR SOUL REST
IN MAGDALA.

TRANSLATOR: CASTELLAN/ ATYPIQUE
TYPESETTER: TKS
CLEANER: VONSFIELD/ FREIJIE
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マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA

AT THE WORKSHOP-

ガチャ

SO, HOW ARE THINGS WITH THE CITY CRAFTS-MEN?

NO PROB-LEMS.

HEY.

WHOA...

SO THE CRAFTSMEN WILL SET ASIDE THEIR PRIDE TO MAKE A PROFIT?

LOOK HERE.

バサッ

THE CRAFTS GUILD WILL COOPERATE WITH US.

SFX: BAMF

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

MAGIC...

THERE ARE LOTS OF IMPURITIES IN THE LOW-QUALITY ORE IN THE AREA, SO TO BE ABLE TO EXTRACT IRON ORE OF THAT PURITY IS JUST... MAGIC.

And I couldn't figure out the cipher on the record he left behind

THE IRON INGOTS LEFT BEHIND BY OUR PREDECESSOR, THOMAS, WERE FRIGHTENINGLY PURE.

EITHER WAY, I'VE LOOKED OVER ALL THE STUFF LEFT IN THE WORK-SHOP.

THE PEOPLE OF MAGDALA...

THAT MIGHT BE...

IF IRON OF THIS PURITY CAN BE PRODUCED, THAT MAN'S VALUE WILL GO UP.

EVEN THOUGH THAT FAT GUY POST HAS BEEN KEEPING HIS EYES ON THE CHOIR, THIS IS PROBABLY THE REASON HE DIDN'T CLOSE THIS PLACE DOWN AND LIQUIDATE EVERYTHING.

THIS CHOICE OF PERSONNEL HAS STUNK ON ICE FROM THE GET-GO.

NOT THAT I EXPECTED IT TO BE DIFFERENT.

I WONDER IF I CAN REMEMBER THEM...

WE HAVE A LOT OF ENEMIES HERE.

THOMAS'S KILLER MUST HAVE BEEN A PRETTY GOOD ALCHEMIST.

IT WAS A MISTAKE TO PLACE A SISTER IN THE WORKSHOP OF TWO MEN. THE POSSIBILITY THAT WE MIGHT DO SOMETHING PHYSICAL CAN'T BE IGNORED.

YOU'RE RIGHT.

THERE'S SOMETHING CLEARLY UNNATURAL ABOUT THAT YOUNG LADY.

SOMEONE'S BEING BOSSY, IT SEEMS.

I'LL BE SURE TO TAKE CARE OF IT.

PRETTY MUCH.

THAT GIRL'S CHARGE IS KUUSLA, SO I'LL LEAVE HER TO YOU.

HEHE

I THOUGHT THAT YOU DISLIKED THAT KIND OF THING, KUUSLA ...?

YOU'RE SUCH A BEAST.

white through and through

The white holy woman.

THE UNSLEEPING ALCHEMIST'S STORY.

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

The Holy Woman —Ul Fenesis

STORY II 修道女ウル・フェネシス

原作 支倉凍砂　漫画 有坂あこ　キャラクター原案 鍋島テツヒロ

©支倉凍砂／アスキー・メディアワークス

For a while, that girl did nothing but cry.

even though she didn't stand up, she pulled away, dragging her body.

when I embraced my hand...

She picked herself up off the floor and eventually situated herself in a chair.

She regained her composure further on.

THAT COULD'VE GONE BETTER.

ペシ.

quiver

WELL?

WERE YOU NOT WARNED BEFORE COMING HERE?

STILL, IT WAS YOUR MISTAKE FOR APPROACHING AN ALCHEMIST WITHOUT CAUTION.

...I SUP-POSE YOU'RE RIGHT.

I HONESTLY DON'T KNOW WHAT WOULD'VE HAPPENED IF I HADN'T BEEN HERE.

EVEN SO...

THAT ONE WAS JUST ...!!

HE'S NOT GOOD TO YOUNG ONES, AND IT DOESN'T MATTER WHETHER THEY'RE GIRLS OR SISTERS.

WEYLAND IS... WELL, HE MAY BE A BEAST, BUT HE REALLY CAN DRINK.

clench

GULP...

THE INGREDIENTS THEY CAN TAKE FROM YOUR BODY ARE THE BEST RAW MATERIALS FOR EXP-ERIMENTS.

hair, nails, perhaps fresh blood

BEASTS LIKE WEYLAND ENJOY PLAYING WITH PURE, DOLL-LIKE MAIDENS THE MOST.

BESIDES, GENUINE ALCHEMISTS HAVE A DISTORTED LUST FOR HORRIBLE THINGS.

SFX: FRIGHTENED

THAT... IS ...?

AND EVEN THEN,

THERE IS STILL MORE...

WHAT'S MORE... THEY ENJOY SEEING THEIR PREY SUFFER, BUT WILL NEVER TELL YOU WHY...

THE MOST EVIL OF ALL EVIL.

IT'S THE WORST PART.

PLACENTA, UMBILICAL CORD AND FETUS. FROM THOSE, NO MATTER HOW OLD THEY ARE, YOU CAN CREATE MIRACLE CURES.

FIRST, OPEN THE BELLY OF THE MOTHER WHILE SHE [illegible] ALIVE...

RIGHT.

THE FETUS.

...!!!

...IS THAT ENOUGH?

:

:

:

JUST KNOW THAT

THERE ARE TWO THINGS YOU SHOULDN'T WORRY ABOUT.

SORRY, I LAID IT ON A BIT THICK.

ARE YOU OKAY?

SFX: NOD NOD

?.....

HOWEVER, EVEN IF HIS GREED HAS DISAPPEARED, THE REST OF HIS PERSONALITY IS ALIVE AND WELL,

SO IT'S BETTER TO BE CAREFUL.

NOW, BY THE POWER OF GOD, HIS HEART HAS SOMEWHAT RECOVERED.

FIRST, THE STORY ABOUT WEYLAND SUFFERING FROM SUCH MADNESS IS FROM YEARS AGO.

SFX: NOD NOD

I...

I CAN'T TRUST YOU...

AND THE SECOND IS

THE FACT THAT I AM YOUR ALLY.

SFX: POKAN

THAT'S HOW IT SHOULD BE.

YEAH, I GUESS YOU'RE RIGHT.

IF YOU BELIEVE SO EASILY THAT I AM YOUR ALLY, YOU WILL SOON GET CAUGHT IN WEYLAND'S MASQUERADE.

LIKE THAT, EVEN I WOULDN'T BE ABLE TO PROTECT YOU.

...IN OTHER WORDS, I SHOULD BE SUSPICIOUS?

NOT EXACTLY.

THERE IS ONLY ONE TRUTH, BUT THERE ARE MANY PATHS TO FIND IT.

IF WE ACQUIRE HELP ALONG ONE OF THOSE PATHS, THEN ALL THE BETTER.

A CURIOUS EYE, A HEAD TO THINK, A STRONG WILL TO FIGHT, AND AMPLE DEVOTION, THEN YOU WILL SOON COME TO REACH THE TRUTH.

HOWEVER, IF YOU HAVE WITH YOU

YOU CAN DRINK YOUR TEA.

RIGHT?

IT'S A SUBSTITUTE MADE POPULAR BY THE SOUTHERN NOBLES. IT'S NOURISHING, AND IT HELPS PROTECT YOU AGAINST DISEASE.

.....

...IT'S NOT BAD.

THAT'S JUST AN IMITATION, SO I DON'T KNOW IF IT TASTES LIKE WHAT THE NOBLES DRINK.

DELI-CIOUS, MAYBE?

...BY THE WAY,

Heh, thanks.

I AM WELL-AWARE THAT IT ISN'T A GOOD NAME.

AND YOUR REAL NAME IS?

I NEVER INTRO-DUCED MYSELF.

I AM "KUUSLA".

THOSE WHO DEVIATED FROM THE PATH ARE DENIED EVEN A GRAVE.

ALCHEMISTS DO NOT POSSESS REAL NAMES.

WHAT DOES HE STRIVE FOR?

AND... THIS NON-HUMAN, KUUSLA...

IRON, OR PERHAPS METAL IN GENERAL... IS SIMILAR TO FAITH.

...TO FAITH?

IRON.

IRON?

THIS PROCESS IS PAIN-FULLY LONG, JUST LIKE FAITH, RIGHT?

...YES, THAT'S RIGHT.

PEOPLE REMOVE THE IMPURITIES AND THUS GIVE IT ITS PURITY.

GOD DIDN'T FILL THE SOIL WITH PURE METAL.

If there is any hope, continue pretending to be cute. However...

I...

You can't get too used to suspecting people, surely. I even feel sorry for you, considering how easy it's been until now.

DIFFICULTIES AWAIT THOSE TRAVERSING THE RIGHT PATH.

SO YOU WERE WONDERING "WHAT IF WE JOIN FORCES", RIGHT?

BUT EVEN SO...

I THANK YOU FOR YOUR KIND-NESS.

Hmph

I CAN'T INVOLVE MYSELF ANY FURTHER.

I AM YOUR WATCHDOG.

depressed

NO.

THAT'S JUST A NATURAL REACTION, ISN'T IT?

AND WITH THIS... I'VE LET YOU SEE SUCH AN UNSIGHTLY PART OF ME.

EH?

Y-YEAH...

...WELL, IT'S FINE.

IT WAS NICE TO MEET YOU, NUN UL FENESIS.

BUT I AM YOUR WATCHDOG.

OF COURSE.

MANY THINGS AROUND HERE ARE DANGEROUS TO TOUCH, SOMETIMES MIXED WITH POISONOUS ELEMENTS, SO IT'S BETTER NOT TO PUT SOMETHING IN WITHOUT HAVING A GOOD REASON TO DO SO.

IN GEN-ERAL,

THAT'S THE KIND OF FEELING A WORKSHOP GIVES OFF.

WITH THE SMALL AMOUNT OF FUEL WE HAVE, I STUDY THE PROCESSES.

PUT SIMPLY, THIS IS WHERE I IMPROVE THE QUALITY OF THE IRON WE HAVE.

EVEN THEN, THE MOST DANGEROUS THING HERE IS STILL WEYLAND.

SFX: TWITCH

WELL... IF YOU TRUST ME WITH IT, I COULD REPORT TO YOU?

AND WHAT DOES WEYLAND DO?

I THINK HE'S ON THE LOOKOUT FOR A TARGET, BUT...

CERT-AINLY

PLEASE ASSIST ME DURING UNANNOUNCED INSPECTIONS.

..SOME-TIMES, YEAH.

Why is it that the small figure of this servant following her masters seems like that of a slave?

the sound of the coming knights welcomes Fenesis.

When the day comes to an end

The Next Day—

KNOCK KNOCK

duck...

knock knock

...WHAT'S WITH THAT OUTFIT?

SFX: HAUGHTY WALK

I WAS WORRIED ABOUT LEAVING WEYLAND ALONE, BUT FORTUNATELY THERE'S A GOOD MONITOR HERE.

EH!?

AH, UHM...

WE'RE RUNNING LOW ON SOME NECES-SITIES.

IF I GO TO THE MARKET, I MAY PICK UP SOME USEFUL THINGS.

I'M ABOUT TO HEAD OFF TO THE MARKET.

EH?

!

OR ARE YOU SAYING I AM THE ONE YOU ARE WATCHING OVER?

...WHAT IS IT?

I ALREADY SAID I WOULD OBSERVE YOU.

I...

TO THE MARKET. WEREN'T YOU LISTENING?

I... I WAS LISTENING... BUT I BELIEVE THAT THERE ARE MANY KINDS OF MARKETS.

ガヤ

ガヤ

SO THEN.

WHERE, MAY I ASK, ARE YOU GOING?

SFX: MURMUR, CHATTER

TUBS FULL OF COW EYES, BASKETS OF NEWTS, STUFF LIKE THAT.

...?!

IT'S NOT LIKE THE KIND IN A BIG CITY. IT'S JUST AN ORDINARY MARKET-PLACE.

I-I SEE .. SO, WHAT WILL YOU BUY? BLACK MAGIC INGRE-DIENTS?

もぐっ

FWAH?!

..LYING IS BLASPHEMOUS AGAINST GOD_

I'M KIDDING.

IS THAT ALL FOR MEAL PREPA-RATION?

I USE IT IN EXPERI-MENTS.

AND THEN MAYBE A DARK WINE...

FOR NOW, WHAT WE NEED ARE FLOUR, RYE, OATS, CHICKEN EGGS, AND GOAT MILK.

AFTER THAT, A FULL-BODIED WINE, AND...

ABSO-LUTELY.

TH-

THAT'S USED FOR EXPERI-MENTING TOO?

OH YEAH, AND COW AND HORSE DUNG.

THEN SOME PIGEON DUNG

...AND PIGEON DUNG?

IT'S COMMONLY USED IN TANNING.

YEAH... WHEN DRIED, COW DUNG AND HORSE DUNG MAKE FOR GOOD FUEL, SO THERE ARE STORES THAT HANDLE THEM.

...DO THEY SELL SUCH THINGS?

DO YOU KNOW ABOUT TANNING HIDES?

VIIIII

HIIII ...!

touch

YOU PEEL OFF THE HIDE, LIKE THIS...

WHEN IT'S TANNED, PIGEON DUNG IS USED.

WHEN SKINNED, THE RAW HIDE IS PROCESSED TO KEEP IT FROM SPOILING.

sigh

OF COURSE, ALL OF THESE INGREDI-ENTS ARE USED WHEN SMELTING IRON.

...AND THOSE WERE ALL LIES AS WELL, RIGHT?

IF I BELIEVE YOU ARE EVER LYING, I WILL QUESTION IT.

JUST HOW FAR WILL YOU GO WITH YOUR BLASPHEMY OF GOD?

THAT'S AN AWFUL BIAS YOU HAVE THERE.

A-

AND SO, I'VE COME TO SERVE AS YOUR MONITOR...

FILL THIS FOR ME.

YOU SPIT ON GOD, UPSET WORLD ORDER AND INDULGE IN DEBAUCHERY... OR SO I'VE HEARD.

YOU ALCHEMISTS ARE FOLLOWERS OF HERESY.

AND?

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

NEXT STOP...

AAAAH, YOU REALLY ARE THAT KIND OF PERSON ...!

stink...

EH?

WAH!

FIGURES THAT THERE WOULD BE A SHOP LIKE THIS NEAR THE WAR ZONE.

phew...

THESE ARE THE FINEST OF CONSECRATED ITEMS IN SOUTH ARCHDIOCESE.

AH... HEY, IS THERE SOMETHING I CAN HELP YOU WITH?

WE-

WELL, IF IT ISN'T ONE OF THE SISTERS OF THE KNIGHTS...

HE... HEHE...

HM?

IS THAT SO?

THIS, KIND SIR, IS AN IMAGE OF THE HOLY MOTHER SPECIAL-ORDERED BY THE KNIGHTS HERE IN GULBETTY.

AND THAT IS?

HUH?

AH . WH-WHAT IS THIS?

EH? AH, THAT ISN'T FOR SALE... IT WAS PUT ON SALE ONCE, NOT LONG AGO, BUT THERE WAS AN ANNOUNCEMENT THAT THEY WOULD BE COLLECTED...

THIS IS PURE SILVER, ISN'T IT? HOW MUCH DO YOU WANT FOR IT?

ER, WELL... IT'S SOMETHING I FOUND LEFT BEHIND IN A WAREHOUSE. I WAS THINKING ABOUT RETURNING IT, BUT THAT'S KINDA...

WITH THE BUDGET THE CHURCH HAS...

HOW DID AN ITEM TO BE ROUNDED UP GET HERE?

!

IS MISS DOLLY STILL AT THAT RIPE, BLOSS-OMING AGE?

そわ

そわ

SFX: TWITCH, FIDGET

TO ALLOW SOMEONE LIKE YOU TO EMBRACE THE HOLY MOTHER WOULD BE—

AH!

EH?

EH?
EH?

THEN YOU CARRY IT.

SFX: TOSS

Well er..

AND WE'RE OF THE KNIGHTS.

YOU WERE JUST GOING TO RETURN IT TO THE KNIGHTS, WEREN'T YOU?

UM, THAT'S NOT FOR SALE.

HERE'S A TOKEN PAYMENT.

SFX: CLINK

IF YOU GIVE THEM THAT NAME, THEY WON'T SAY OR DO ANYTHING TO YOU. THEY'LL EVEN PAY YOU IN MY PLACE FOR THE SHORTAGE IN STOCK.

I'M KNOWN AS KUUSLA.

H-HEY, IS ALL OF THAT TRUE?

URGH...

GUSH

SHE'S NOT "MISS DOLLY". SHE'S THE HOLY MOTHER!

YOU DON'T CARE, DO YOU?

EITHER WAY, MISS DOLLY SUITS YOU.

NOW THEN—

LET'S PICK UP WHERE WE LEFT OFF.

WE'RE NOT COMPLETELY STRAYING FROM THE PATH.

EH?

NEVER MIND.

ANYWAY, ALCHEMISTS ARE NO DIFFERENT FROM MOST CRAFTSMEN.

IT MAY NOT BE A MISTAKE TO CALL US HERETICS,

BUT STILL, THE KNIGHTS ARE MISTAKEN ABOUT MANY THINGS...

HOWEVER,

THE SOURCE OF WHAT IS SAID TO BE THE DIFFERENCE IS IN HERE.

THERE'S A SCREW LOOSE.

I'M SORRY FOR THE COUNTLESS TIMES YOU'VE BEEN TEASED. PLEASE DON'T BE SO SUSPICIOUS OF ME.

NO, NO, NO!

...!!!

...ARE YOU TRYING TO SAY THAT I'M LIKE THAT?

A MAN WHO IS CAUGHT BY THE METALLURGY BUG, ONE WHO HASN'T FOUND THE PERFECT METALLURGICAL METHOD, JUST CAN'T SIT STILL.

USING THIS METHOD, THAT METHOD, TRYING THIS AND THAT, DOING ANYTHING UNTIL IT GOES RIGHT... WHAT DO YOU THINK HAPPENS?

YES. I CAN'T STOP.

CAN'T STOP?

IT IS A FACT THOUGH. I CAN'T STOP.

NEVER-THELESS, I CAN'T STOP.

THAT'S WHY IT'S STUPID.

ONE STRAYS FROM THE PATH.

...AREN'T YOU TIRED?

AREN'T YOU TIRED

OF LIVING LIKE THAT?

HUH ...?

DO YOU BELIEVE I CAN IMAGINE THE FUN OF KUUSLA SLEEPING PEACEFULLY?

...I DUNNO. WHAT HAPPENED TO ME HAS NEVER HAPPENED TO ANYONE ELSE BEFORE

THAT IS THE REALITY OF THIS ALCHEMIST.

HEADING FOR A DESTINATION IRRESPECTIVE OF THE TIME OF DAY... THAT IS WHAT IT ENTAILS.

EH?

MY NAME MAY BE A BIT EMBARRASSING, BUT PEOPLE HERE AND THERE SUSPECT ME.

BUT THEY ARE SECRET ORDERS, RIGHT?

...MIS-UNDER-STAND-ING?

I WOULD LIKE TO TELL YOU OF THE HORRIBLE MISUNDER-STANDING THROUGH WHICH WE CAME HERE.

AS SUCH, THERE IS ONE REQUEST I HAVE OF YOU.

IT'S AS YOU SAY.

(^.^)

ARE YOU SAYING THAT IF THE HUGE SHADOW REFLECTED ON THE WALL IS THAT OF A RABBIT,

THEN I AM A RABBIT MYSELF?

DOUBTING EVERYONE WILL JUST MAKE IT MORE CONFUSING.

SFX: PAA

EVERYONE

IS THE SAME...

N-NO.

IT'S NOTHING.

Fidget fidget

WH—

HM?

AFTER ALL, I AM—

I AM YOUR WATCHDOG, AND IT IS STILL A PART OF MY JOB.

I WAS THINKING ABOUT US ENJOYING THIS TOGETHER.

WELL...

THE NEXT ISSUE WILL SEE THE ALCHEMY BEGIN—!!

MIGHT BE MUCH MORE FORMIDABLE THAN I ANTICIPATED.

TO BE CONTINUED THIS AUGUST

MAY YOUR SOUL REST
IN MAGDALA.

TRANSLATOR: CASTELLAN
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We never saw a black shadow aiming for the workshop.

Weyland and I have been busy reconstituting Thomas's metallurgical [illegible]

Quite a while has passed without incident.

She said she was to "monitor" us, so I thought she'd gripe a lot more, but she's really just observing.

Genesis came to the workshop every morning and quietly watched us work.

[illegible]

Our talk in the marketplace seems to [illegible]

Her prejudice against alchemists may have faded.

STORY III The World of Alchemy

マダラで眠れ

MAY YOUR SOUL REST IN MEDALA.

There's no feeling of tension.

nodding off...

THE SISTER SLEEPS...?!

drip...

HUH...?

rub...

...IF YOU'RE THAT SLEEPY, WHY NOT GO TO BED?

...NO, I'M FINE.

原作 支倉凍砂 漫画 有坂あこ
キャラクター原案:鍋島テツヒロ
© 支倉凍砂 アスキー・メディアワークス

YAWWWN

EVEN

SO...

YAWNING IS CONTAGIOUS.

YOU MAY BE FINE, BUT IT'S A PROBLEM FOR US.

YOU WERE ASLEEP JUST NOW, WEREN'T YOU?

SAYS THE MOUTH THAT YAWNS?

I CA-

I CAN'T MONITOR YOU IF I'M ASLEEP, CAN I?

COME HERE AND GIVE ME A HAND...

I WAS NOT SLEEPING. ※

SFX: ANNOYED

WHAT ARE YOU WORKING ON TODAY?

TIRE-SOME WORK.

...THAT DOESN'T TELL ME ANYTHING.

IT'S DISTILL-ATION. DO YOU KNOW WHAT THAT IS?

How long is this gonna go on?

IF YOU DON'T KNOW WHAT IT IS, JUST SAY SO.

.....

EH?

WHAT HAPPENS WHEN YOU HEAT WATER?

...I DON'T KNOW OF IT.

YES, IT DOES.

YOU'RE A GENIUS.

AH...

UH...

IT... GETS HOT?

RIGHT.

AND WHAT HAPPENS IF YOU DO THAT WITH ALCOHOL?

IT, UHM.

EVAP-ORATES...

WHAT HAPPENS NEXT?

Mmmh..

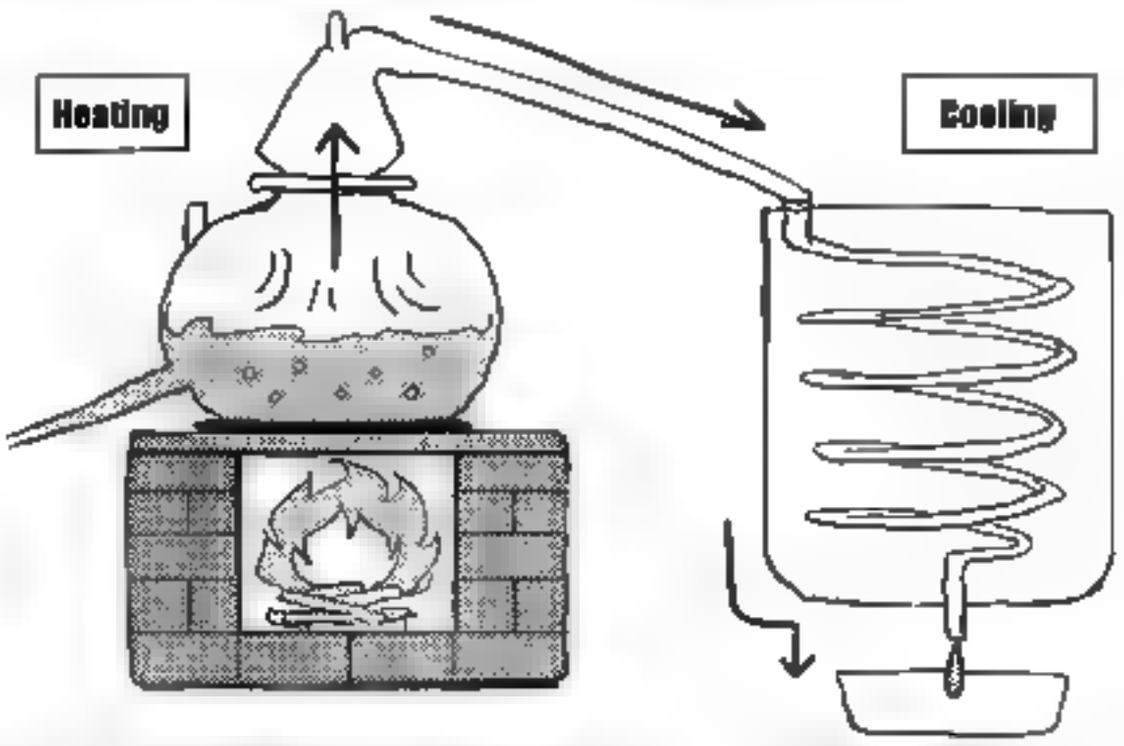
TAP TAP

BUT IN ALCOHOL, THERE ARE TWO DIFFERENT LIQUIDS.

EH? THE SAME THING...?

MORE OR LESS.

AND SO, WE HAVE SEPARATED THE ALCOHOL INTO TWO LIQUIDS OF DIFFERENT CONCENTRATIONS... WE CALL THAT DISTILLATION.



IT IS KNOWN THAT ONE OF THE TWO LIQUIDS WILL EVAPORATE FIRST, AND AFTER EVAPORATING IT COOLS IN THE AIR, RETURNING TO LIQUID FORM.

ER, UHM...

YEAH.

THIS IS IT.

IF YOU MIX IT WITH COPPER, YOU CAN MAKE BRASS...

THAT'S ONE WAY TO MAKE DISTILLED SPIRITS. AND THEN THERE'S THIS THING CALLED ZINC.

I'M USING THE RECON-STRUCTION OF THOMAS'S METALLURGICAL NOTES TO REFINE RAW ZINC.

plop...

...ARE YOU MAKING THIS?

IT SEEMS THAT LONG, LONG AGO, THEY USED THIS AS MONEY.

THAT WHICH WE CALL ALCHEMY CAN LEAD TO RESULTS YOU MIGHT NOT EVER HAVE IMAGINED.

AND WHAT YOU CAN IMAGINE... I BELIEVE SOME DAY WE CAN MAKE A REALITY.

...HUH?

WHAT DID YOU THINK OF MY EXPLANATION JUST NOW?

Here?

Si

WELL... I SUPPOSE I AM...

WHA... WHAT WAS THAT?

DISCOVERY THEN LEADS TO THE DEVELOPMENT OF NEW TECHNOLOGIES

IF WE THEN APPLY THEM TO AN AREA PREVIOUSLY UNTHOUGHT OF... SOMETHING WONDERFUL IS CREATED.

DON'T YOU THINK IT'S GREAT?

GUYS WHO WOULD UNCOVER THE SO-CALLED "CLOTHES OF GOD".

ALCHEMISTS ALL OVER THE WORLD ARE UNCOVERING MYSTERIES, ONE AFTER ANOTHER...

...IT IS GREAT.

I'M JUST DYING TO GET THOMAS'S CIPHER TRANSLATED, NO MATTER HOW MUCH PARCHMENT IT TAKES. WEYLAND FEELS THE SAME WAY... THAT'S WHAT THIS ZINC REFINING IS ABOUT.

THE ONE WHO WAS AT THIS WORKSHOP HERE, THOMAS, WAS A PRIME EXAMPLE OF AN ALCHEMIST.

IS IT REALLY SO INTERESTING?

I DON'T THINK THERE'S ANYTHING...

...LIKE I SAID BEFORE, WE EACH HAVE A SCREW LOOSE IN OUR HEADS.

AH, UHM... THAT WASN'T WHAT I MEANT... BY WHAT I SAID...

.....

MORE FUN THAN THIS.

EH...?

THERE ARE THINGS YOU CAN'T UNDER-STAND UNLESS YOU TRY THEM.

YOU WANT TO GIVE IT A TRY...?

IT DOESN'T GO AGAINST... THE WORD OF GOD... RIGHT?

EH? UHM... WELL...

YOU THOUGHT ABOUT ENTERING A MONASTERY...

IS THERE ANY EX-PERIENCE THERE LIKE THIS?

YOU CAN CONFIRM THAT WITH YOUR OWN EYES.

NO WAY

JUST BE CAREFUL ENOUGH THAT YOU DON'T END UP FINDING OUT WITH YOUR OWN BODY.

BUT IF IT BECOMES NECESSARY, KILL HIM. I MEAN, HE IS A WOMANIZER, AFTER ALL.

CONFIRM WITH YOUR OWN EYES WHETHER OR NOT HE'S ACTING FUNNY.

EH?!

NEXT, LET'S GO BELOW AND WORK WITH WEYLAND.

OF...

OF COURSE!

It's the plan that

...I'LL NEVER, EVER BELIEVE WHAT YOU SAY.

WOW...

"A little", she says.

H-HE MAY BE A LITTLE CRASS, BUT...

EVEN THOUGH HE GROPED YOUR CHEST WHEN YOU FIRST MET?

so that it would be that much easier for me to appear sincere by comparison...

He started off with a bad impression

...WHAT IS IT?

WEYLAND, HOLD ON A MINUTE!

I'll try that myself next...

I WANT TO TEACH OUR GUEST WHAT WE'RE DOING.

pat

H... HERE...

I-I DID NOT COME...

I'M NOT HERE TO PLAY AROUND...

DO WHAT-EVER YOU WANT.

JUST DON'T GET IN MY WAY.

TO. P- PLAY...

THANK YOU VERY MUCH...

TH

I CAN'T LEAVE IT TO YOU.

I HAVEN'T DONE THEM, BUT... AH, I'LL DO IT

WEY-LAND.

HAVE YOU SET UP THE VENTS ABOVE YET?

DO YOU KNOW THE PRO-CESS?

...YOU WANNA EAT RICE FROM A CRUCIBLE?

DO YOU THINK TRADING WORDS BACK AND FORTH IS A GOOD METHOD OF CONFLICT RESOLUTION?

.....

...WE'RE TOTAL OPPOSITES

"Do you want to eat rice from a crucible?" Craftsmen and alchemists are good at trading verbal barbs before fighting

WE'LL TAKE CARE OF THE FIRE BELOW.

...WEYLAND WENT OFF TO DO THE MOST DIFFICULT PART OF THE RECOVERY PROCESS.

SETTING THAT ASIDE

I CAN DO WHATEVER I LIKE, RIGHT?

ER, WELL

I UNDER-STAND

EH ?

?

IF YOU WEAR THAT PURE WHITE OUTFIT...

IT'LL GET FILTHY IN NO TIME.

PL...

PLEASE DON'T MAKE FUN OF ME...

ON THE OTHER HAND, ISN'T THIS CUTE?

BUT...

IT'S BETTER THAN DIRTYING YOUR ONE GOOD DRESS, RIGHT...?

Grrr

PLEASE BEAR WITH IT; I HAD NOTHING ELSE THAT WOULD FIT

WE HAVE TO USE IMPURE CHUNKS.

For her, maybe she'd be better off

IT'S RARE TO ENCOUNTER PURE ZINC ORE.

THIS IS ZINC ORE.

He'll chew me out if it isn't done quickly

THE FURNACE CAN WAIT. WE'LL START BY BREAKING DOWN THE ORES.

nod

FRAG-MENTS CAN FLY IN THERE.

AND WATCH OUT FOR YOUR EYES.

poke

YOU BREAK IT WITH THIS.

WHEN THEY'RE ABOUT THE SIZE OF PEBBLES, THEN WE CAN MAKE USE OF THEM.

.....

HAVE YOU BROKEN IT DOWN?

.. DON'T MAKE THEM THAT SMA...

EH? AH...

LIKE THIS.

IT'S DANGEROUS TO EASE YOUR GRIP.

HOLD IT AS TIGHT AS YOU CAN.

UH...

Like you're crushing the head of someone you hate.

PUT MORE INTO IT!

A BIT HARDER.

MORE.

HUH? THAT'S SOME SURPRI-SINGLY GOOD ORE...

OKAY, NEXT!

AND THEN...

ER...

THAT'S THE WAY.

THEN THE EVAPORATING ZINC WILL GO UPWARD...

WEYLAND WILL COOL THE AIR TO RECOVER IT.

PUT THESE INTO THE FIRE TO "BURN",

AFTER WEIGHING THE AMOUNT YOU'VE CRUSHED, YOU MIX IT WITH PRE-CRUSHED CHARCOAL.

EH?

THAT'S THE EASY PART. THERE'S STILL MUCH LEFT TO DO.

STILL...

IF YOU UNDER-STAND THE DIFFERENT COMPO-NENTS, YEAH

THAT'S PRETTY SIMPLE, HUH...?

Erghh!

Fhnngh

IT'S NOT HOT ENOUGH!

S... MA... LL...

BEL... LOWS...

SFX: PANT— WHEEZE—

THE BELL-OWS ARE JUST TOO BIG, HUH...?

YOU AREN'T MAKING STEEL HERE..

Fgiiiii!

ジュコ——ン

SFX: FWOOOOSH

X 11

BUT WE CAN'T DO IT UNLESS WE'RE POURING SWEAT.

CLERGY CAN JUST PRAY AND BE PURIFIED BY FAITH.

HM? IT'S SMALL?

THEN YOU CAN PLUMP IT, RIGHT?

SFX: WHEEZE...

SFX: GASP...

UNH .

HEY, KUUSLA!

IS IT ANEMIA...?

HEY!

I'LL TAKE CARE OF THE REST, SO JUST SIT THIS ONE OUT.

ARE YOU OKAY?

HERE GOES!

Aaah! Hot!!

YOU'RE PRETTY GOOD AT THIS!

KEEP AT IT FOR HALF OF ANOTHER SPRING FESTIVAL PRAYER SONG!

LEAD WOULD HAVE MELTED ALREADY...

NOT YET?

GOT IT!

CAN YOU STAND UP?

LET'S GO UPSTAIRS

...EH?

THERE'S A REWARD WAITING FOR YOU AT THE END OF YOUR TOILS

...IS IT OVER?

FOR THE MOST PART.

DON'T SNEEZE.

IT'S LIGHT ENOUGH TO FLOAT IN THE AIR.

TAKE A LOOK.

ISN'T IT PRETTY?
UH...

BEAUTIFULLY REFINED... THOUGH THERE'S STILL THE WEIGHING AND ANALYSIS OF THE ASHES...
AREN'T THEY SUCH FINE CRYSTALS?

THOMAS... WAS A MAGICIAN.

AFTER DOING EVEN THIS MUCH IN SUCH A PRISTINE MANNER, WE SHOULD HAVE THOMAS'S NOTES DECIPHERED IN NO TIME.

LEAVE THAT TO ME.

ALTHOUGH LEAD CANNOT BE TURNED INTO GOLD, IT IS POSSIBLE TO DRAW GOLD OUT OF LEAD.

IT JUST GOT BLOWN OUT OF PROPOR-TION BY SOME VILE ALCHEMISTS.

EH?

BUT THAT'S...

I'D BE MORE IMPRESSED IF HE DREW GOLD FROM LEAD.

FROM A HUUUUUUGE QUANTITY OF LEAD ORE, YOU GET JUST A TEENY TINY BIT OF GOLD.

NOW WE'LL CONTINUE WITH WHAT WE WERE DOING BEFORE.

WE'RE ALWAYS DOING SOMETHING LIKE THAT.

ME...?

I'M GONNA HAVE A DRINK WHILE I WATCH.

WHAT ABOUT YOU?

IT'LL COOL OFF QUICKLY.

LET'S GO UPSTAIRS.

DID IT REALLY MAKE THAT BIG OF AN IMPRESSION ON YOU?

SORRY TO SAY, BUT WE DON'T USE MAGIC.

WELCOME TO THE WORLD OF ALCHEMY.

THOUGH IF YOU DON'T REPORT THAT WE DO, WON'T YOUR SUPERIORS BE CROSS WITH YOU?

BUT YOU... YOU'RE TRYING TO GAIN KNOWLEDGE, EVEN WORKING THE BELLOWS, DESPITE SWEATING AND BEING DRESSED LIKE THAT.

FROM THE VERY BEGINNING, THOSE GUYS NEVER EVEN TRIED TO UNDERSTAND WHAT WE WERE DOING...

?

...STILL, YOU'RE A HUNDRED TIMES BETTER THAN ALL OF THE OTHER MONITORS SO FAR.

I'D SAY.

IT DID...

MOVE ME.

!

EITHER WAY..

...THAT'S FINE.

WAS IT FUN?

HE SEEMS TO FEEL AS THOUGH THE DAY HAS COME TO A BLESSED END...

LIKE A MOMENT STANDING ON A HILL, WATCHING THE SUNSET, EVEN AFTER A HARD-FOUGHT BATTLE LEFT ALL OF YOUR COMRADES DEAD.

BEING MOVED CAN WASH AWAY EVERYTHING.

YES, THE TRUTH IS OUT THERE.

...THE LEGEND OF KUUZAA, HUH...?

I PRAY FOR...

THE LIGHT OF TRUTH TO SHINE, EVEN ON ALCHEMISTS.

I'M REPORTING TODAY'S EVENTS TOO.

DO AS YOU PLEASE.

NO,

YOU...

ALL OF YOU...

REALLY DO AS YOU PLEASE, DON'T YOU?

DOESN'T THAT APPLY TO YOU TOO...?

I'M GOING TO GO GET CHANGED...

AND ALSO... THE WAY TO MAGDALA...

By using our metallurgical results so far, we may be able to decipher Thomas's method for smelting away incredible impurity...

WITH ONE SMALL DETAIL, EVERYTHING IS TURNED UPSIDE DOWN—

"GOD'S... FORGIVE-NESS"...?

WEYLAND!

MAGDALA DE NEMURE – TO BE CONTINUED

MAY YOUR SOUL REST
IN MAGDALA.

TRANSLATOR: CASTELLAN
TYPESETTER: TKS
CLEANER: VONSFIELD
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マグダラで眠れ

WHERE THE TRUTH LIES...

"GOD'S ABSOLUTION" ...?

AND THIS IS THE PARCH-MENT CONTINU-ING ON FROM *THAT?*

SO YOU CAME RIGHT OVER TO ME.

THAT'S RIGHT.

AT THE VERY LEAST, I WANT TO GAIN AB-SOLUTION FROM GOD.

UNTIL WE UNLOCK THE CIPHER, WE WILL KNOW NOTHING ABOUT WHAT IS WRITTEN ON IT.

HMPH... SO THERE IS THE POSSI-BILITY THAT SOMETHING TERRIBLE IS WRITTEN THERE... RIGHT?

JUST BEFORE THOMAS'S DEATH, I'D DISPATCHED AGENTS FROM THE CHOIR.

IT'S THE CAUSE OF THOMAS'S DEATH.

EH?

GOOD REPORT.

NATURALLY WE SUSPECTED THE CHOIR, BUT OUR INVESTIGATION FOUND NO EVIDENCE.

IT WAS ALL PURE COINCIDENCE... EVEN SO—

※

STILL, IF DEVOUT PEOPLE BELIEVED SOMETHING ABOUT THOMAS'S FANATICAL METALLURGY, I THINK IT WOULD BE UNDERSTANDABLE...

THEN, WITH THOMAS'S DEATH AMIDST ALL OF THAT...

WE LEARNED THE TRUTH, OF COURSE, BUT WERE UNABLE TO ASCERTAIN THEIR OBJECTIVE.

FROM OUR PERSPECTIVE, THERE WAS NO REASON TO SUSPECT THOMAS OF HERESY.

YOU'RE NOT REALLY TELLING ME EVERYTHING, ARE YOU? THERE WERE METALLURGICAL METHODS, WEREN'T THERE?

YOU MUST ALSO REMAIN VIGILANT.

SO WHY WAS THOMAS KILLED?

IT TURNS OUT THEY REALLY WERE THE ONES WHO DID IT...

THAT'S RIGHT.

BUT SINCE THE MAN IN QUESTION WAS KILLED, WE COULDN'T FIND WHAT RECORDS THOMAS LEFT BEHIND. AS SUCH, WE NEEDED TO SEND SOMEONE TO THE WORK-SHOP...

THAT'S WHAT YOU MEANT BY "KEEPING WATCH" ON HIM ...?

THERE'S NO DOUBT THAT THOMAS'S MURDERER WAS SEEN BY EITHER THOSE IN THE KNIGHTS OR AMONG THE CHOIR.

BECAUSE OF THAT, I HAVE TO MAKE A TOUGH DECISION.

EVEN SO, FERVENT PEOPLE WERE UNDERSTAND-ABLY UPSET, NOT APPRECIATING THE ALCHEMIST'S IMPORTANCE, SO THEY QUESTIONED THOMAS'S TECHNOLOGICAL METHODS, AND A VALUABLE, TALENTED INDIVIDUAL WAS RECKLESSLY KILLED.

GOOD WORK.

YOU CAME AND REPORTED THIS TO ME FIRST AND FOREMOST, AND I WILL HONOR YOUR GOOD FAITH.

I WILL KEEP POSSES-SION OF THE LAST TWO EN-CRYPTED PARCH-MENT PIECES.

THAT'S...!

過去、自由、
THE SISTER
WITHOUT
FREEDOM.
HER PAST.
AND HER
SECRET!!
女の。

VOLUME 1 OF
THE MANGA
GOES ON
SALE 9/4!

マグダラで眠れ

MAY YOUR SOUL REST IN MAGDALA.

STORY IV Freedom and Curse

原作 支倉凍砂　漫画 有坂あこ　キャラクター原案:鍋島テツヒロ

©支倉凍砂／アスキー・メディアワークス

EMPTY-HANDED, HUH?

SIGH.

HMPH.

THEY TOOK CUSTODY OF THOMAS'S CIPHER.

Cough...

.....

WE'RE ALCHEMISTS.

OUR PART IN THIS WAS DECIDED FROM THE VERY START.

THERE'S NOTHING TO DO.

SFX: MUTTERING

THE ONES WHO KILLED THOMAS ARE GUYS FROM THE CHOIR.

WHAT DO WE DO NOW ...?

WE'RE ALWAYS RESOLVED TO DO WHAT WE NEED TO.

YEP.

YOU MADE A COPY OF THOMAS'S CIPHER, DIDN'T YOU?

THAT'S THE SPIRIT!

WE WON'T LET ANYONE BLOCK THE ROAD TO MAGDALA.

IT'S QUITE CLEAR THAT HER OBJECTIVE IS THE CONTENTS OF THE PARCHMENT.

WHAT DO WE DO ABOUT THAT "MONITOR" ...?

...STILL, THERE'S SOMETHING THAT WORRIES ME.

ポン

I'M HEADING BACK.

NATURALLY

I'LL FAKE IT.

Well then... what shall I do with her...?

...

チュン
chirp
チュン
chirp
チュン
chirp

WHAT ARE YOU DOING OUT HERE?

!

SO? WHAT ARE YOU DOING HERE...?

AT THE VERY LEAST, YOU CAN'T REFUSE A GREETING FROM YOUR PATRON, CAN YOU?

I THOUGHT FOR SURE YOU HAD GONE BACK TO THE WORKSHOP.

AH...

I GUESS THAT TALK YESTERDAY ABOUT NOT BEING FREE WAS ALL JUST A JOKE.

.....

...WELL, THAT JUST WOULDN'T BE YOUR STYLE.

HAVE YOU REMEMBERED THAT YOUR TASK ISN'T TO PLAY AROUND WITH ALCHEMISTS?

Knowing her, she spilled every little detail about yesterday to her superiors.

IN THAT CASE, IT'S NOT GOOD TO BE FOUND LAZING AROUND HERE.

BESIDES, YOU'LL CATCH A COLD.

.....

IF YOU KNOW THAT... THEN PLEASE DON'T ASK.

THOSE ABOVE BELIEVE THAT IF THEY SQUEEZE HARD ENOUGH, SOMETHING WILL HAPPEN.

However, that is not the case

WELL, IF YOU'RE GOING TO WASTE TIME, LET'S DO IT TOGETHER.

EH?

The distance between us has been reduced further than I'd thought...

AM I WRONG?

IF YOUR OWN WORDS MAKE YOU FEEL THAT MUCH BETTER, YOU ARE INDEED PATHETIC

SO NO MATTER WHAT, I'M JUST LYING AGAIN?

IT SHOULD BE FINE, AS LONG AS YOU DEAL WITH SUCH THINGS REASONABLY.

DOES IT REALLY HURT SO MUCH TO NOT MEET THE EXPECTATIONS OF YOUR SUPERIORS?

..She's in a tough spot.

I CAN'T SEE WHY YOU PUT THAT MUCH THOUGHT INTO IT.

I'M NOT IN THE SAME POSITION THAT YOU ARE...

WARM YOUR-SELF UP.

It's mine.

HERE.

?

SFX: WAH-

PRAISE BE TO GOD.

カッ-!

SFX: CLINK

I SAID...

YOU'RE FREE, AREN'T YOU?

YOU TRULY ARE FREE, AREN'T YOU?

HM?

HUH ...?

I ASKED PEOPLE... ABOUT MAGDALA.

THAT ISN'T WHAT I MEANT.

...I THINK EVERYONE HAS LIMITS PLACED ON THEM.

THE LAND OF MAGDALA, SOUGHT AFTER BY ALCHEMISTS...

AND

THE STUFF OF DREAMS.

BUT IN TRUTH... YOU REALLY ARE FREE.

I ADMIT THAT IT'S HARD TO UNDERSTAND HOW YOU'RE NOT AFRAID OF COMMITTING BLASPHEMY AGAINST GOD TO DO IT,

...ALL I EVER HEAR IS YOU GUYS MAKING FUN OF ME.

PURSUING YOUR OWN DREAM, THAT MAGDALA... I THINK THAT YOU ARE ALL TRULY FREE.

WHY, YOU ASK ...?

THAT'S BECAUSE

WHY DO YOU THINK THAT?

IT'S ALL UP TO YOU...

WHEN DECIDING HOW TO REALIZE YOUR DREAM,

IF I FAIL THIS TASK...

I'LL BE KICKED OUT OF THE MONASTERY I'M IN.

THIS IS A DIFFICULT CONVERSATION, HUH ?

PLEASE DON'T MAKE FUN OF ME.

I'M SERIOUS.

THAT'S WHY I WENT TO THE ALCHEMIST'S WORKSHOP... DIDN'T YOU THINK THAT WAS THE CASE?

BUT IF I ENTER A NEW MONASTERY... I'M SURE I'LL BE KICKED OUT ALL OVER AGAIN.

IT'S ALWAYS BEEN THIS WAY...

I CAME FROM A GREAT LAND IN THE FAR EAST, A LAND THE PEOPLE HERE CALL THE "PROMISED LAND".

AND IT WILL ALWAYS BE THIS WAY...

ARE YOU A CONVERT?

A YOUNG GIRL, AN UNTRUST-WORTHY FORMER PAGAN.

NO MATTER WHERE YOU GO, THAT'S HOW YOU WILL BE SEEN.

WHEN I FINALLY ARRIVED IN THE CITY, IT SEEMED LIKE I WOULD BE KILLED.

MY LONG JOURNEY CON-TINUED.

MY TRIBE WAS DESPISED. WE WERE A NOMADIC TRIBE, CARRYING A CURSED BLOODLINE.

BY THE END, I WAS THE ONLY ONE STILL ALIVE.

I THOUGHT I WOULDN'T BE ABLE TO RUN ANY FURTHER.. BUT THEN—

ALL THAT TIME, THERE HAD NEVER BEEN ANYONE WHO WOULD SAVE ONE OF US.

YES.

...YOU WERE SAVED BY THE KNIGHTS.

AS ONE ATTACHED TO THE KNIGHTS, THEY TOOK GREAT CARE OF ME... AND I FELT I HAD FOUND COMRADES FOR THE FIRST TIME IN MY LIFE.

DESPITE KNOWING OF MY CURSED BLOODLINE, THEIR BEHAVIOR TOWARDS ME DID NOT CHANGE.

I THOUGHT I MIGHT NOT NEED TO ESCAPE.

JUST AS I SAID THAT IT'S HARD TO UNDERSTAND YOU, I DON'T THINK YOU CAN UNDERSTAND ME.

BUT IN REALITY... I WAS JUST BEING MONITORED DISCREETLY.

BE THAT AS IT MAY... IF I MANAGE TO SOMEHOW GET RESULTS FROM THIS TASK...

and pushes herself too far to get results...

That's why she comes to our workshop

I SHOULDN'T ASK FOR WHAT CAN'T BE DONE.

SORRY FOR ASKING.

EVEN THE ALCHEMIST WHO CAN CHANGE LEAD INTO GOLD CAN'T DO ANYTHING ...?

I WANT TO MAKE FRIENDS.

I HAVE NOBODY BUT MYSELF.

IF I'M EXPELLED... I REALLY WILL BE ALL ALONE...

If I told

STUFF OF LEGENDS...

The heartless

are a "Kuusia"

and I'm obsessed with the land of Magdala.

Her allegiance is with the knights.

If you were to say that we're similar, I would agree.

IT FEELS LIKE... FIGHTING WHILE DRUNK.

Saving her, keeping her close... it wouldn't be bad.

She's not a bad girl I think she's quite cute.

so how could I have time to save another?

And yet, I'm still unable to save even myself...

The day passed as always, taking Fenesis to the knights and going home... Then, that evening—

SO WE CAN ONLY DO IT AT NIGHT...

EITHER WAY, THE ODOR OF SULFUR, IF NOTHING ELSE, JUST CAN'T BE HIDDEN...

IF WE DO THAT, THEN THE CONDITIONS INSIDE THE FURNACE WILL PROBABLY CHANGE DUE TO POOR EXHAUST.

I THINK IT'S POSSIBLE THAT WE COULD HIDE ALL OF THE FUMES IN THE WATER FROM THE WHEEL, BUT...

PLAYING WITH THE VENT WON'T HELP?

Yeah. It has to be at night after all, huh!?

SFX: HM...

THEN WE HAVE NO CHOICE BUT TO DO IT AT NIGHT, AND FINISH BEFORE PEOPLE BEGIN TO WAKE UP.

BESIDES, DURING THE DAY WE HAVE THAT KID'S EYES ALL OVER US.

I'M SORRY...

UHM...

YOU'VE BEEN THROUGH A LOT, HAVEN'T YOU?

.....

I HAVE A GOOD IMPRESSION OF YOU.

I DON'T DISLIKE SUFFERING MAIDENS.

WELL, DON'T WORRY ABOUT IT.

IF YOU YOURSELF UNDER-STAND THAT, THEN...

WHY DO YOU ONLY TELL LIES?

I TELL NOTHING BUT LIES.

YEAH BECAUSE I'M A LIAR.

I. UNTIL THE WORLD ENDS, I WON'T TRUST WHAT YOU SAY.

AH...

HUH?

THAT'S JUST WEIRD.

WHY IS IT THAT, EVEN THOUGH I'M A LIAR, YOU BELIEVED ME WHEN I SAID I TELL NOTHING BUT LIES?

...EH?

Erm...

Well...

SFX: KNOWING SMILE

JUST WHAT IS ALL OF THIS...!?

WHA-

WHAT ARE YOU DOING TO ME?

ARE YOU STILL WORRIED ABOUT FAILING?

...HOW'S WHAT?

HOW'S THAT?

TURNING LEAD INTO GOLD, GOLD INTO LEAD—

TURNING LIES TO TRUTH AND TRUTH TO LIES.

SFX: SOBBING WAIL

IT HURTS TO FEEL AS THOUGH YOU DON'T HAVE A SINGLE FRIEND IN THIS WORLD...

EH...?

REGARD-LESS, THAT DOESN'T MEAN IT ISN'T A SERIOUS PROBLEM.

PEOPLE OFTEN HAVE SUCH WORRIES. IT'S NORMAL.

YOU CAN HAVE FUN, RIGHT?

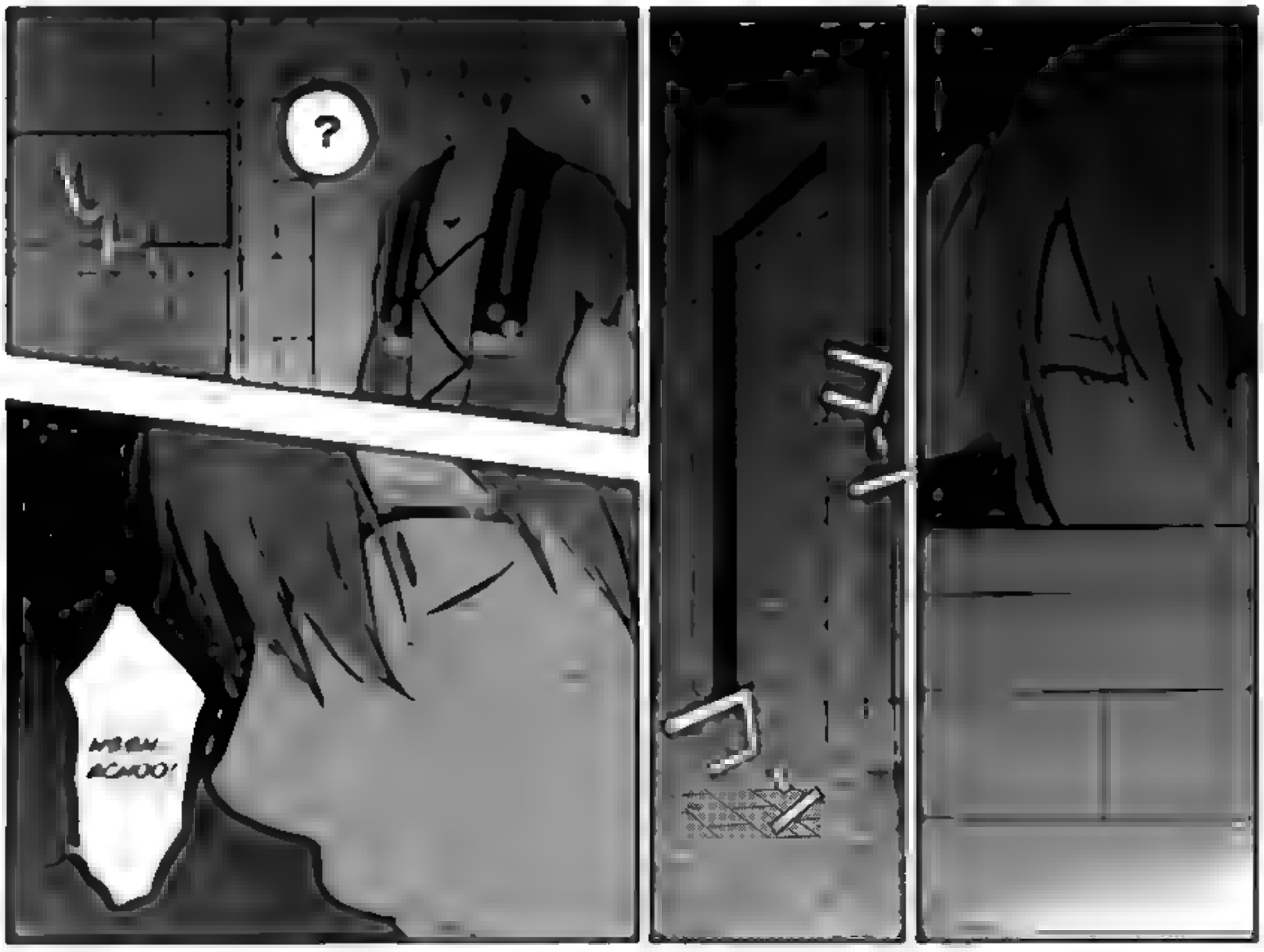
WHEN THE WORLD OF PRAYERS BECOMES TOO HARSH, YOU CAN COME HERE.

...I KNOW YOU'RE LYING.

IT'S NO USE, BEING SO NICE TO ME...

I'LL GO.

?!
?!...
HUH? THAT THE DOOR?
ABOVE US?
DO WE HAVE A GUEST AT THIS HOUR?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MMM ACHOO!

!?

DID YOU FORGET SOMETHING?

YES...

I STILL HAVEN'T FOUND ANYTHING... SO YOU MIGHT BE DOING IMMORAL THINGS AT NIGHT...

THAT'S WHY YOU'RE STOP-PING BY?

And what's with that pose?

AH...

UM... ER...

muttering...

...MAYBE I CAN... TRUST YOU GUYS...

YOU DON'T KNOW WHAT MIGHT HAPPEN TO YOU.

Sigh...

SO THAT'S THE ONLY THING YOU CAN TRUST US ABOUT...?

THEN AGAIN, IF YOU DO GET KICKED OUT, YOU'RE NOT IN A POSITION TO GO ANY-WHERE...

YOU'RE AN IDIOT.

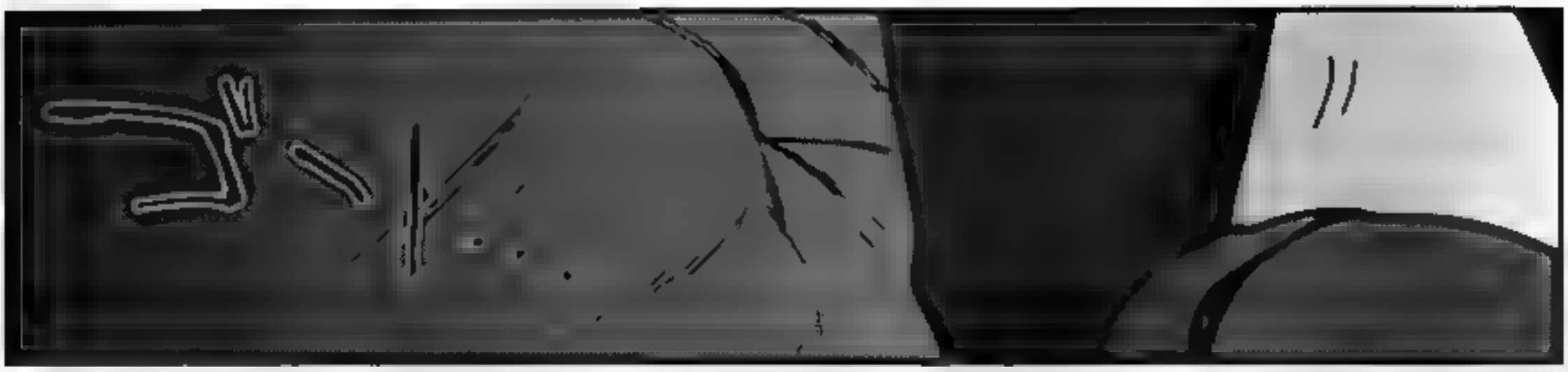
JUST LIKE US.

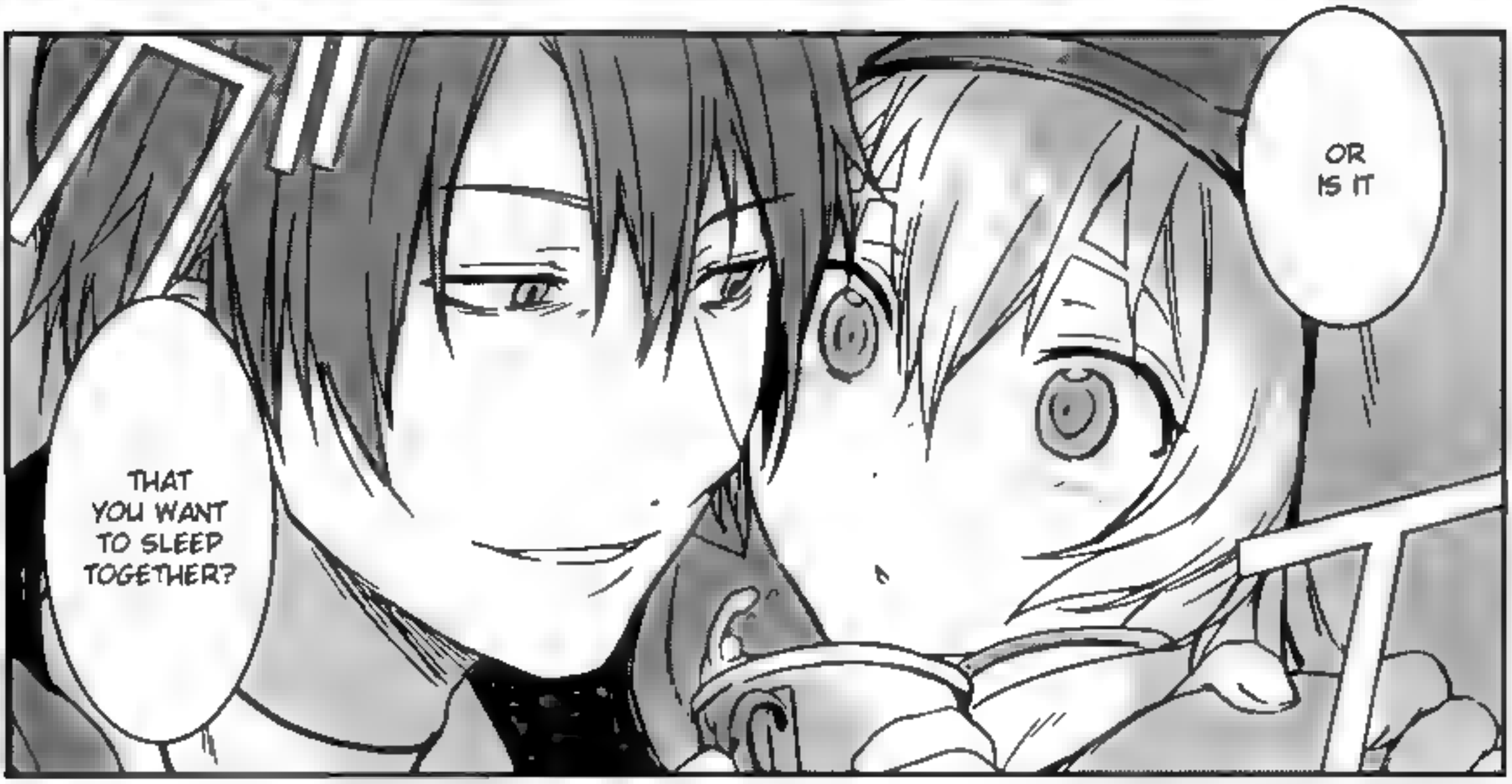
YOU'LL CATCH A COLD.

I'LL JUMP DOWN STAIRS.

EH?

IF YOU'VE




OR
IS IT
THAT
YOU WANT
TO SLEEP
TOGETHER?

SHALL
I TAKE
THAT
AS A
YES?

WHY WOULD YOU... GO THAT FAR?

WHAT [illegible] SAID ABOUT IT BE[illegible] HOPEL[illegible]... THAT [illegible]R SINS EX[illegible]ND TO Y[illegible] BODY AS WEL[illegible]

.....

ッ。

HOW CAN YOU BE SO INDIFF-ERENT?

AND WHAT ABOUT YOU? I HEARD THAT YOUR LOVER WAS KILLED BY THE KNIGHTS.

EVEN SO... I CAN'T IMAGINE HOW YOU COULD BE SO CALM ABOUT IT

"TO THE LAND OF MAGDALA"?

EXACTLY

I TOLD YOU, DIDN'T I ?

IT DE-PENDS

NOT JUST ORDINARY IRON. IT'S AN UTTERLY RIDICULOUS STORY...

YOU WON'T LAUGH ?

IT'S IRON.

IRON?

ORICHAL-CUM.

METAL, ILLUSIONARY OR DIVINE.

WHEN PURE, IT RINGS TRUER THAN GOLD WHEN STRUCK...

ALSO CALLED ORIHALCUM... THE KIND BOYS DREAM OF, IN TALES OF KNIGHTS DEFEATING DRAGONS.

THE ORIHALCUM BLADE OF THE HERO OF OLD, ALDEGULOS, TOOK NARY A NICK, EVEN THOUGH IT SPLIT HEAVEN AND EARTH, THEN SETTLED NEATLY BACK INTO ITS ORIGINAL SHEATH.

ORIHALCUM, STRONGER THAN ANY METAL. IT WON'T BEND OR BREAK...

I WANT...

TO CREATE ORIHALCUM.

SO THAT YOU CAN THEN

MAKE SWORDS?

WHY?

I HAVEN'T BEEN ABLE TO FORGET THAT EPIC TALE I HEARD WHEN I WAS YOUNG.

A TYPICAL STORY, TELLING OF FIGHTING WITH A LEGENDARY BLADE OF ORIHALCUM IN HAND.

I CAN'T EVEN IMAGINE WHAT KIND OF METAL IT IS...

BUT...

THAT MAGDALA DOES NOT EXIST

HUH?

I DON'T KNOW HOW MUCH YOU HEARD ABOUT US BEFOREHAND, BUT... IT'S PROBABLY FAIRLY ACCURATE.

IF YOU HAVE A LEGENDARY SWORD AND A BRAVE KNIGHT,

WHAT COMES NEXT IS THE PRINCESS, RIGHT?

IT'S LIKE FIGHTING TO PROTECT THE PRINCESS.

I REMEMBER EVEN NOW THE SMILE FRICHE HAD ON HIS FACE AS HE WATCHED UNTIL THE END.

WHEN I RETURNED...

IT WAS LATE AT NIGHT, AND WE WERE GOING TO GO TO SLEEP WHILE SAMPLING HONEY-WINE. I WENT OUT TO GET ENOUGH WINE FOR TWO

SHE'D BEEN TOTALLY BUTCHERED.

WHAT STRUCK ME... WAS HOW WHITE HER BONES WERE...

I HAD FIGURED THAT FRICHE WAS A SPY, BUT ABOVE ALL OF THAT...

AREN'T BONES THAT WHITE A RESULT OF REFINING...?

IF THAT'S THE CASE, THEN WOULDN'T IT BE GOOD TO TRY IT ON THE BONES OF A SAINT...?

MAGDALA MUST SURELY BE SOMETHING FOREVER BEYOND MY REACH.

EVEN THOUGH I DREAMED OF PROTECTING THE PRINCESS...

WHEN THE "PRINCESS" RIGHT IN FRONT OF ME WAS KILLED, ALL I THOUGHT ABOUT WAS METALLURGY...

That's right. I'm the good-for-nothing "Kuusla"...

THAT'S WONDERFUL.

FAITHFUL TO YOUR DREAM.

YOU ARE TRULY

ARE YOU TRYING TO MAKE A FOOL OUT OF ME?

REALLY, REALLY RELIEVED.

I'M RELIEVED.

THEN—

NOT AT ALL...

YOU ARE A TRUE ALCHEMIST.

What is she saying...?

I'M RE-ASSURED

THAT'S WHY..

!?

THAT'S WHAT I BELIEVE.

YOU WERE THINKING OF METALLURGY.. BECAUSE IF YOU'D JUST HAD AN ORIHALCUM SWORD, IT WOULD HAVE BEEN OKAY YOU WOULD HAVE PROTECTED HER.

YOU REALLY LIKED FRICHE, DIDN'T YOU?

AS SUCH, THERE IS NO NEED FOR HESITATION.

YOU ARE ON THE SAME LEVEL AS I AM.

YOU—

THERE IS ONE THING YOU ARE GREATLY MISTAKEN ABOUT.

Why did she really come here...!?

I DID NOT COME HERE TO BE ENSNARED.

I CAME HERE TO ENSNARE YOU.

THAT IS WHY I CAME HERE.

YOU THINK I COULD DO SOMETHING LIKE THAT...?

YOU SHALL BETRAY YOUR MASTER, POST.

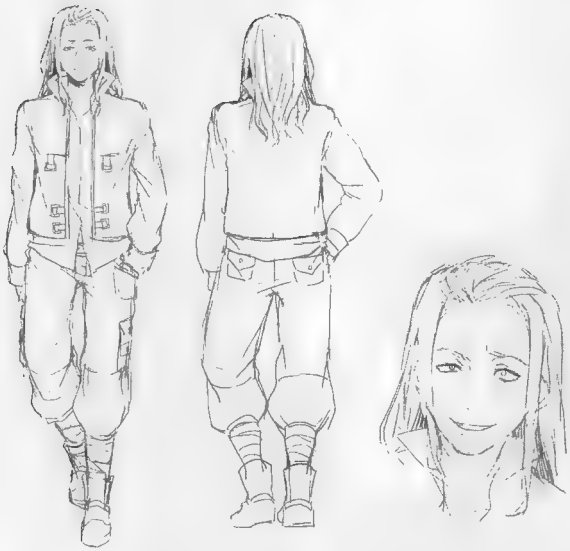
YOU WILL ALL BECOME OUR TOOLS.

IT'S NOT A QUESTION OF BELIEVING IT OR NOT.

YOU HAVE ALREADY DONE SO.

THIS IS THE TRUE NATURE OF THE "CURSE" THAT HAS ENSNARED YOU.

TO BE CONTINUED



原作者あとがき

イラスト／鍋島テツヒロ

祝！コミックス発売！
有坂先生の描くマクダラの世界には、
原作とはまた違った輝きがあります。
これからも原作者として、また一読者として
楽しく読ませていただきます！
頑張ってください！

文倉凍砂

コミックス1巻発売おめでとうございます!!
慌てたりいじけたりするフェネちゃんを見てると
クースラの気持ちもわかる気がします！

鍋島テツヒロ

あとがき。

やっと『マグダラで眠れ』コミックス①巻を皆様にお届けすることができました。思い返すとここまで激動の数ヶ月…。まだまだ未熟者ではございますが、これからも頑張ります…！
支倉先生、鍋島先生、担当さん、アシスタントさん、支えてくれた方々や読者の皆様に心から感謝を。

これからも『マグダラで眠れ』をよろしくお願いします!!

スペシャルサンクス

支倉先生
鍋島先生
徳田さん
荒木さん
滝原さん
小玉有起先生
担当岸田氏

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Kadokawa Comics A

角川コミックス・エース

マグダラで眠れ①

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佐々木基

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